



AKADEMIE
FÜR ALTE MUSIK
BREMEN

WinterAcademy

MoMo - from Monteverdi to Mozart

27.02. – 04.03.2017



Hochschule für Künste
University of the Arts
Bremen

International Winter-Academy

For the second time the ACADEMY FOR EARLY MUSIC BREMEN is initiating a Winter-Academy. In analogy to the last year we are continuing and developing the successful model on the premises of our permanent berth in the University of the Arts in the historic part of the city of Bremen/Germany.

MoMo – from Monteverdi to Mozart

The conceptual design of the masterclass is oriented towards of the classical Academy idea: one-to-one coaching in the mornings, ensemble-workshops in the afternoons, Lectures about theoretical and practical aspects of historical performance are complementing and completing the practical work. The common thread is the consciousness for the requirements of musical performance in a historical context: starting from the creation of the score, questions about instrumentation, acoustic circumstance, directing, placement of musicians, pitch, intonation, improvisation.

Participants receive private lessons from proven specialists as well as multidisciplinary lectures and coaching, they can participate in the discussions and lectures on the specific problems about the music and it's cultural context, then and now. An additional integration is the well-established workshop ‚Historic Brass‘.

Curriculum

Monday

February 27th 2017

18:00 Registration
20:00 Concert,
Unser Lieben Frauen Kirche Bremen

Tuesday

February 28 2017

09:30–11:00 Lesson
11:30–13:00 Symposium
14:30–16:00 Lesson
16:30–18:00 Ensembles

Wednesday

March 1st 2017

09:30–11:00 Lesson
11:30–13:00 Symposium
14:30–16:00 Lesson
16:30–18:00 Ensembles

Thursday

March 2nd 2017

09:30–11:00 Lesson
11:30–13:00 Symposium
14:30–16:00 Lesson
16:30–18:00 Ensembles



Friday

March 3rd 2017

- 09:30–11:00 Lesson
- 11:30–13:00 Symposium
- 14:30–16:00 Lesson
- 16:30–18:00 Ensembles

Saturday

March 4th 2017

- 09:30–11:00 Lesson
- 11:30–13:00 Ensembles
- 15:00 Final Presentation

Sunday

March 4th 2017

- 17:00 Concert „Studio for Histroic Brass“,
Altes Pumpwerk Bremen

30 years Academy for Early Music Bremen

For 30 years, Bremen has been an internationally recognized center for the teaching of early music. Founded in 1986, the Academy, which was the first institute in Germany to offer a complete course of historically informed music practice, has been part of the Bremen University of the Arts since 1994. Renowned specialists, who are internationally active and educational, teach the young generation of artists at the highest level. Graduates, alumni from Bremen, are active as soloists or in specialized ensembles. Already during the study there are many concert opportunities. The transition from education to work life is encouraged in this way.

Research, teaching and practice go hand in hand at the academy. Symposia, projects and workshops complete the comprehensive range of courses for the students.

The Academy of early Music in Bremen keeps in contact with the alumni even after the studies and informs them about everything that has to do with the early music in Bremen.

Tuition

Gemma Bertagnolli Vocal
Thomas Albert Baroque violin/viola
Veronika Skuplik Baroque violin
Viola de Hoog Baroque cello
Hille Perl Viola da Gamba
Saskia Coolen a.G. Recorder
Marten Root Flute
Hans-Peter Westermann a.G. Oboe
N.N. Bassoon/Dulcian
Gebhard David Cornetto
Susan Williams Trumpet
Wim Becu Trombone
Carsten Lohff Harpsichord
Joachim Held Lute
Mikayel Balyan a.G. Fortepiano

Correpetitor, Ensemble

Klaus Eichhorn
Torsten Übelhör
Beate Röllecke

Musicology, Symposium

Greta Haenen
And Guests

Registration

Deadline: Feb. 15th 2017

Transfer to

Akademie für Alte Musik Bremen e.V.

Bremer Landesbank

IBAN: DE23 2905 0000 1013 0230 06

BIC: BRLADE22xxx

Address

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Hochschule für Künste Bremen

Dechanatstraße 13-15

28195 Bremen

Accommodation

All participants who are not from Bremen should look for accommodation in Bremen at their own expense. The Bremer Touristikzentrale can help very competently:

<http://www.bremen-tourism.de>

Furthermore, the youth hostel Bremen offers enough accommodation possibilities:

<http://www.jugendherberge.de/jh/bremen>

Formular

Please fill in

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Name

.....
Birthday

.....
Instrument

.....
Adress

.....
E-Mail

Tuition

Please cross

- Total 220€ Reduced 120€ Day 70€ HfK Student 50€

Concert: 14€ / 10€

Lecturers

Please cross

- Gemma Bertagnolli
- Thomas Albert
- Veronika Skuplik
- Viola de Hoog
- Hille Perl
- Saskia Coolen a.G.
- Marten Root
- Hans-Peter Westermann a.G.
- N.N. Bassoon / Dulcian
- Gebhard David
- Susan Williams
- Wim Becu
- Carsten Lohff
- Joachim Held
- Mikayel Balyan a.G.