

Studienverlaufsplan Bachelor of Music Künstlerisch-Pädagogische Ausbildung (KPA)  
Studienrichtung: Instrumental-/Gesangspädagogik (IGP)  
Fachrichtung: Gesang

| Sem.                                           | 1./2. Studienjahr |     |      |              |       |     |      |            | 3./4. Studienjahr |     |      |            |       |      |      |            | V<br>Form |     |   |     |     |   |
|------------------------------------------------|-------------------|-----|------|--------------|-------|-----|------|------------|-------------------|-----|------|------------|-------|------|------|------------|-----------|-----|---|-----|-----|---|
|                                                | 1                 | 2.  | S    |              | 3.    | 4.  | S    |            | 5.                | 6.  | S    |            | 7.    | 8.   | S    |            |           |     |   |     |     |   |
|                                                | SWS               | SWS | ECTS | P            | SWS   | SWS | ECTS | P          | SWS               | SWS | ECTS | P          | SWS   | SWS  | ECTS | P          |           |     |   |     |     |   |
| Hauptfachmodule                                |                   |     |      | BM-HF1-2.2   |       |     |      | BM-HF2-2.2 |                   |     |      | BM-HF3-2.2 |       |      |      | BM-HF4-2.2 |           |     |   |     |     |   |
| Hauptfach Gesang                               |                   |     |      | 1,5          | 1,5   | 27  | K    | 1,5        | 1,5               | 15  | K    | 1,5        | 1,5   | 26   | K    | 1,5        | 1,5       | 42  | K | E   |     |   |
| Klassenkorrepetition                           |                   |     |      | 2,0          | 2,0   |     |      | 2,0        | 2,0               |     |      | 2,0        | 2,0   |      |      | 2,0        | 2,0       |     |   | G   |     |   |
| Partienstudium/Korrepetition                   |                   |     |      |              | 0,5   | 1   |      | 0,5        | 0,5               | 1   |      | 0,5        | 0,5   | 1    |      | 1,0        | 1,0       | 2   |   | E   |     |   |
| Summe                                          |                   |     |      |              |       | 28  |      |            |                   | 16  |      |            |       | 27   |      |            |           | 44  |   |     |     |   |
| Bachelorprojekt                                |                   |     |      |              |       |     |      |            |                   |     |      |            |       |      |      | BM-P-2     |           |     |   |     |     |   |
| Schriftliche Arbeit                            |                   |     |      |              |       |     |      |            |                   |     |      |            |       |      |      | 6          | S         |     |   |     |     |   |
| Konzert                                        |                   |     |      |              |       |     |      |            |                   |     |      |            |       |      |      | 4          | K         |     |   |     |     |   |
| Summe                                          |                   |     |      |              |       |     |      |            |                   |     |      |            |       |      |      | 10         |           |     |   |     |     |   |
| Musikpädagogik                                 |                   |     |      |              |       |     |      | BM-MP1     |                   |     |      | BM-MP2     |       |      |      | BM-MP3     |           |     |   |     |     |   |
| Musikpädagogik                                 |                   |     |      |              |       |     |      | 2,0        | 2,0               | 4   | S    | 2,0        | 2,0   | 4    | M    |            |           |     |   | S   |     |   |
| Methodik/Fachdidaktik* <sup>1</sup>            |                   |     |      |              |       |     |      | 2,0        | 2,0               | 3   |      | 2,0        | 2,0   | 3    | L    |            |           |     |   | S   |     |   |
| Hospitationspraktikum                          |                   |     |      |              |       |     |      | 1,0        |                   | 2   |      |            |       |      |      |            |           |     |   |     | Pra |   |
| Mentorenbetreutes Praktikum                    |                   |     |      |              |       |     |      |            |                   |     |      | 1,0        |       | 3    |      |            |           |     |   | Pra |     |   |
| Musikpädagogisches Kolloquium                  |                   |     |      |              |       |     |      |            |                   |     |      |            |       |      |      |            | 1,0       | 1,0 | 2 |     | S   |   |
| Summe                                          |                   |     |      |              |       |     |      | 9          |                   |     |      |            | 10    |      |      |            |           | 2   |   |     |     |   |
| Künstlerische Praxis                           |                   |     |      | BM-KP1-1/2.2 |       |     |      | BM-KP2-2.2 |                   |     |      | BM-KP3-2.2 |       |      |      |            |           |     |   |     |     |   |
| Klavier                                        |                   |     |      | 0,5          | 0,5   | 4   |      | 0,5        | 0,5               | 4   | K    |            |       |      |      |            |           |     |   |     | E   |   |
| Liedgestaltung                                 |                   |     |      |              |       |     |      |            |                   |     |      |            | 0,75  | 0,75 | 4    |            |           |     |   |     | E   |   |
| Historische Aufführungspraxis o. Neue Musik    |                   |     |      |              |       |     |      | 0,5        | 0,5               | 4   | *    |            |       |      |      |            |           |     |   |     | G   |   |
| Bewegungstraining                              |                   |     |      | 1,0          | 1,0   | 2   |      | 1,0        | 1,0               | 2   |      |            |       |      |      |            |           |     |   |     | G   |   |
| Sprechen                                       |                   |     |      | 1,0          | 1,0   | 2   |      |            |                   |     |      |            |       |      |      |            |           |     |   |     |     | G |
| Italienisch* <sup>2</sup>                      |                   |     |      | 2,0          | 2,0   | 2   |      | 2,0        | 2,0               | 2   | S M  |            |       |      |      |            |           |     |   |     | G   |   |
| Chor                                           |                   |     |      | 2,0          | 2,0   | 2   |      |            |                   |     |      |            |       |      |      |            |           |     |   |     |     | G |
| Schauspielerische Grundausbildung              |                   |     |      | 2,0          | 2,0   | 4   |      |            |                   |     |      |            |       |      |      |            |           |     |   |     |     | G |
| Szenische Darstellung (Grundkurs)              |                   |     |      |              |       |     |      | 3,0        | 3,0               | 8   | K    |            |       |      |      |            |           |     |   |     | G   |   |
| Szenische Darstellung / Opernprojekte          |                   |     |      |              |       |     |      |            |                   |     |      |            | 3,0   | 3,0  | 6    | K          |           |     |   |     | G/P |   |
| Ensemble-/Chorleitung                          |                   |     |      |              |       |     |      |            |                   |     |      |            | 1,0   | 1,0  | 2    | K          |           |     |   |     | G   |   |
| Unterrichtspraktisches Klavierspiel            |                   |     |      |              |       |     |      |            |                   |     |      |            | 1,0   | 1,0  | 3    | K          |           |     |   |     | G   |   |
| Summe                                          |                   |     |      | 16           |       |     |      |            | 20                |     |      |            |       | 15   |      |            |           |     |   |     |     |   |
| Musiktheorie                                   |                   |     |      | BM-MT1       |       |     |      | BM-MT2     |                   |     |      |            |       |      |      |            |           |     |   |     |     |   |
| Musiktheorie Grundkurs                         |                   |     |      | 2,0          | 2,0   | 4   | S    | 2,0        | 2,0               | 4   | S    |            |       |      |      |            |           |     |   | S   |     |   |
| Gehörbildung                                   |                   |     |      | 1,0          | 1,0   | 2   | S    | 1,0        | 1,0               | 2   | S    |            |       |      |      |            |           |     |   | G   |     |   |
| Formenkunde/Analyse                            |                   |     |      | 1,0          | 1,0   | 2   | S    | 2,0        | 2,0               | 3   | S    |            |       |      |      |            |           |     |   | S   |     |   |
| Summe                                          |                   |     |      | 8            |       |     |      |            | 9                 |     |      |            |       |      |      |            |           |     |   |     |     |   |
| Musikwissenschaft                              |                   |     |      | BM-MW1       |       |     |      | BM-MW2     |                   |     |      |            |       |      |      |            |           |     |   |     |     |   |
| Musikwissenschaftliches Arbeiten               |                   |     |      | 2,0          |       | 2   | **   |            |                   |     |      |            |       |      |      |            |           |     |   | S   |     |   |
| Musikgeschichte                                |                   |     |      | 2,0          | 2,0   | 4   |      | 2,0        | 2,0               | 4   | S    |            |       |      |      |            |           |     |   | V   |     |   |
| Summe                                          |                   |     |      | 6            |       |     |      |            | 4                 |     |      |            |       |      |      |            |           |     |   |     |     |   |
| Performance Training                           |                   |     |      | BM-PT1       |       |     |      | BM-PT2     |                   |     |      |            |       |      |      |            |           |     |   |     |     |   |
| Performance Training (Grundlagen)              |                   |     |      | 1,0          | 1,0   | 2   |      |            |                   |     |      |            |       |      |      |            |           |     |   | G   |     |   |
| Wahlpflicht Performance Training* <sup>2</sup> |                   |     |      |              |       |     |      | 1,5        | 1,5               | 2   |      |            |       |      |      |            |           |     |   | G   |     |   |
| Summe                                          |                   |     |      | 2            |       |     |      |            | 2                 |     |      |            |       |      |      |            |           |     |   |     |     |   |
| Musikvermittlung/Professionalisierung          |                   |     |      |              |       |     |      |            |                   |     |      | BM-MV/P    |       |      |      |            |           |     |   |     |     |   |
| Berufskunde                                    |                   |     |      |              |       |     |      |            |                   |     |      | 2,0        |       | 2    |      |            |           |     |   | S   |     |   |
| Musikvermittlung/Konzertpädagogik              |                   |     |      |              |       |     |      |            |                   |     |      |            | 2,0   |      | 2    | K          |           |     |   |     | G   |   |
| Summe                                          |                   |     |      |              |       |     |      |            |                   |     |      | 4          |       |      |      |            |           |     |   |     |     |   |
| Wahlmodule                                     |                   |     |      |              |       |     |      |            |                   |     |      | BM-W1      |       |      |      | BM-W2      |           |     |   |     |     |   |
| Freie Wahlangebote                             |                   |     |      |              |       |     |      |            |                   |     |      | 4          |       |      |      |            | 4         |     |   |     |     |   |
|                                                |                   |     |      |              |       |     |      |            |                   |     |      |            |       |      |      |            |           |     |   |     |     |   |
| Gesamtsummen                                   |                   |     |      | 21,00        | 19,50 | 60  |      | 24,50      | 23,50             | 60  |      | 16,75      | 15,75 | 60   |      | 5,50       | 5,50      | 60  |   |     |     |   |

\*<sup>1</sup> bezogen auf das Hauptfach  
\*<sup>2</sup> 1. Studienjahr: Italienisch für Anfänger\_innen; 2. Studienjahr: Italienisch für Fortgeschrittene  
\*<sup>3</sup> wählbar sind folgende Lehrangebote: Mentales Training, Übestrategien, Auftrittstraining, Improvisation, Körpertraining (je nach verfügbarer Lehrkapazität)

Legende

| Veranstaltungsformen |                   | Prüfungsformen |                                        | sonstige Abkürzungen |                                 |
|----------------------|-------------------|----------------|----------------------------------------|----------------------|---------------------------------|
| E                    | Einzelunterricht  | K              | künstlerische Prüfung                  | Sem.                 | Semester                        |
| G                    | Gruppenunterricht | S              | schriftliche Prüfung                   | SWS                  | Semesterwochenstunden           |
| P                    | Projekt           | M              | mündliche Prüfung                      | ECTS                 | Creditpoints nach dem           |
| Pra                  | Praktikum         | L              | Lehrprobe                              |                      | European Credit Transfer System |
| S                    | Seminar           | *              | Bestandteil der Hauptfachprüfung       | P                    | Prüfungsform                    |
| T                    | Tutorium          | **             | Bestandteil der Musikgeschichteprüfung | GG                   | Gruppengröße (Richtwert)        |
| V                    | Vorlesung         |                |                                        | V Form               | Veranstaltungsform              |