

# Newsletter January 2024



Dear Readers and Members  
of the Academic Community!

There is a lot going on at the HfK  
and this newsletter will give you all  
the information you need to enjoy  
our events.

Your HfK

## Festive premiere for HfK opera project “Il matrimonio segreto”



On **February 15, 17 and 19, 2024**, director Gregor Horres will bring the opera buffa “Il matrimonio segreto” (The Secret Marriage) by the Neapolitan Domenico Cimarosa to the stage in Speicher XI A. The work was originally launched in 1792 at the Vienna Hofburgtheater. Emperor Leopold II liked the opera so much that he requested a complete second performance as an encore. The turbulent plot revolves around the merchant Geronimo, who yearns for a noble title. His assistant Paolino introduces him to Count Robinson, who in turn is ready to marry Geronimo’s eldest daughter Elisetta. But then he falls in love with her younger sister Carolina at the bridal show, while her aunt definitely desires Paolino as her husband. The only thing that can help in this tangle is an escape plan. Because no one knows: Carolina and Paolino already have consumed the “secret marriage” that gives the title to the opera... Cimarosa’s music clearly refers back to Mozart and ahead to Rossini. At the HfK, Marco Comin takes over the musical direction. The ensemble consists of singers and the orchestra of the HfK Bremen. Stage/costumes: Heike Neugebauer. Tickets for the three performances are available in advance at [Nordwest-ticket](#), in the Weser-Kurier building, as well as in area newspaper offices and at the box office. Price: 23 euros (reduced 15 euros).

**Interested in studying at the HfK Bremen?**  
**For the summer semester of 2024, people moving between universities and advanced students from the second semester onwards can currently apply. The [application deadline ends on January 31, 2024.](#)**

## End-of-semester concert by the University choirs



An annual highlight is beckoning again when the two University choirs perform together. This year the event will happen on Thursday, **February 1, 2024, 7 p.m.**, in St. Petri Cathedral. The Great University Choir of the HfK and the University of Bremen, under the direction of Rucsandra Popescu, interprets the Requiem op. 48 by Gabriel Fauré (arrangement for soloists, choir and organ).

The Chamber Choir of the HfK Bremen under the direction of Prof. Detlef Bratschke presents Johann Sebastian Bach’s motet “Singet dem Herrn” BWV 225 and other musical versions of the 149th psalm by Schütz, Vulpinus and Tomkins. Admission is free.

## Tanja Tetzlaff is the new Professor of Violoncello and Chamber music



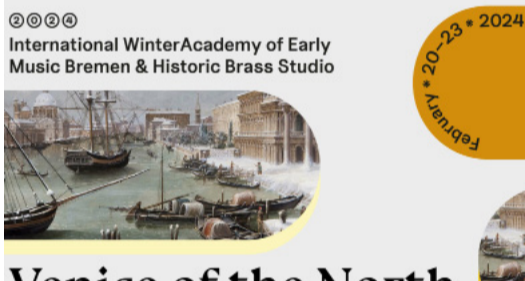
Tanja Tetzlaff will assume the position of Professor of Violoncello and Chamber Music at the HfK Bremen on **April 1, 2024**. She is an artist with a wide range of experience as a soloist and chamber musician. Tetzlaff is familiar to local audiences, among other things, through her involvement with the Deutsche Kammerphilharmonie Bremen. “I am overjoyed to be taking on this wonderful role in my hometown and I look forward to building an energetic and diverse home class, while I will also tend to the Chamber Music Department,” said Tetzlaff. Further information is available on her [website](#). The press release of the HfK Bremen is available [here](#).

## Diploma exhibition



Guibok Yang, Xiang Yan and Yuxiao Huang invite you to their diploma exhibition in the gallery at Dechanatstrasse 13-15. It is open from **February 13 to 17, 2024**, from 3 p.m. to 7 p.m., with a party planned on **February 15** at 5 p.m. Under the overall theme of “Human Being,” the HfK students define art as an artist’s way of thinking that starts out from human life and creates new interpretations of it. Yuxiao interweaves the nine human emotions with stop-motion animation to create a mysterious, dark world. Xiang presents a photo installation and places aluminum panels on which viewers can see themselves next to digitally generated 3D body images. Guibok’s films address the reality of child workers in a brick factory, raising awareness of the suffering and concerns of children – in the hope of changing society for the better.

## Winter Academy and Historic Brass Studio



The Winter Academy and the Historic Brass Studio of the HfK Bremen will take place at Dechanatstraße 13-15 from **February 20 to 23, 2024** under the motto: “Venice of the North”. Thematically, their programming sets out to explore the musical connections between the Serenissima and the regions of Northern Europe. The multi-day events are directed by Prof. Mechthild Karkow and Prof. Dr. Christoph Prendl and consist of lectures, master classes and workshops as well as ensemble projects. There will also be a concert performed by lecturers and one played by participants. Details of the programme are available [here](#).

## Interdisciplinary exploration of art, sound and creativity



At the end of an interdisciplinary cooperation between the HfK Faculties of Music and of Fine Arts and Design, lecturers Antti Saario, electro-acoustic composer, and Amanda Newall, visual artist, will present the processes and results of their course “Bremen Intersection” with participating students. Their event is scheduled from **February 14 to 17, 2024** on the event ship MS “Dauerwelle”, docked at Bürgermeister-Smidt-Brücke, and in the Künstlerhaus, A, Deich 68/69. Exhibitions and installations can be experienced there with free admission from 2 p.m. to 6 p.m. during the duration, while workshops and artistic activities will also take place. “The project offers participants the opportunity to explore and create interdisciplinary art in an immersive learning experience while learning to adapt to and thrive in the turbulences of the contemporary cultural landscape,” said Amanda Newall. Live performances and a party with a DJ set will take place on **Saturday, February 17, 6 p.m. to 10:30 p.m.**

## “You create your space!”



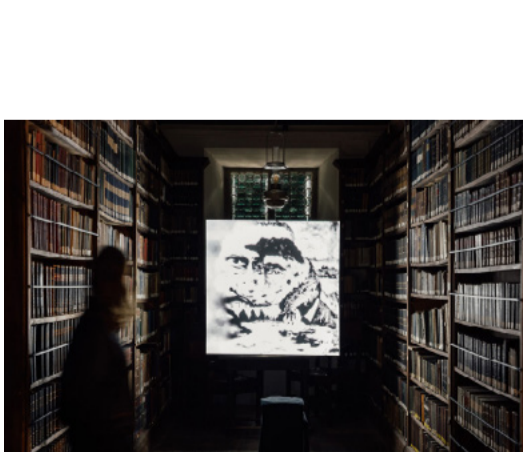
Things are spinning around and around – specifically around the advertising column on Bredenstrasse. The Bremer Literaturhaus project “[You create your space!](#)” will make art accessible to all those strolling through the city from **February 2, 2024**. Whether visual artists, comic artists, illustrators or language and writing artists – everyone was invited to apply. A five-member jury including HfK professor Samuel Nyholm selected seven designs from 40 submissions that will represent the next diversity of years. Award: 1,000 euros. The HfK students Livia Brocke, Nadège Jankowicz, Julia Höft with Emilia Sting and Carla Anacker, Patricia Lambertus and the Studio Schlagbohrer are there. On February 2nd, 4 p.m., the first of the advertising column will be unveiled – a design by Livia Brocke.

## Podium for young talents



Following a lengthy break, young students at the HfK are presenting themselves again in their own concert: on **February 17, 2024, 6 p.m.**, they will play a programme with works from different eras and genres in the concert hall on Dechanatstrasse with free admission. Audiences will experience many instruments and timbres, from drums to trombone and clarinet to violin, guitar and piano. The musicians are between 13 and 19 years old and some of them only started their junior studies at the HfK Bremen this semester due to their special talents.

## Slava Romanov at the “Luna Young Masters”



HfK alumnus Slava Romanov will a guest at this year’s Luna Festival in the category “[Luna Young Masters](#)”, in Leeuwarden, the Netherlands, with his new CD “[Luna Young Masters](#)”, till **February 11**. His work comprises a series of AI-generated graphics that are being presented in an interactive installation and examine the challenges of critical, political and artistic expression under the conditions of war and state censorship. Using body tracking and projection mapping on canvas, Slava Romanov, born in Russia in 1989, expresses the concerns of artists from authoritarian states on issues of police violence, propaganda, surveillance and warfare.

## New CD by Veronika Skuplik



With her ensemble Urgent Music and and joined by contralto Wiebke Lehmkuhl (alto), Veronika Skuplik, HfK Lecturer for Baroque Violin and Viola, has recorded a new CD entitled “Umbra – Ambra” (Fra Bernardo). “La Monica, une jeune fillette, now the spring wants to greet us”: Like a ritornello, this melody runs through the playlist, which includes and intertwines compositions by Eustache du Caurro, Philipp Heinrich Erlebach, Johann Christoph Bach, Christoph Bernhard, Dieterich Buxtehude, among others, in Umbra (for being sad, complaining, sighing) and Ambra (for amber, glimmer of hope).

## Archival find of the month



Every month we rummage through the holdings of the HfK Bremen and come up with an interesting find. We now struck gold once again at the archive of the Klaus-Kuhnke-Institut für Populäre Musik and would like to draw your attention to the “[Bremer Liedersuch für AKW-Gegner](#)”, a collection of songs against nuclear energy power plants published by the local activists of the Bremer Bürgerinitiative gegen Atomenergieranlagen (BBA) in 1979.

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