

## **Internship in Paris**

### **Digital Immersion**

#### **About my internship :**

##### **Vorbereitung :**

I had the idea to do an internship a few months before the beginning of the internship, but I didn't know any company that could accept me. I went to the international office to know if I could do this internship, they gave me all the information I needed and answered all my questions.

A few weeks before the beginning of the internship I travelled to Paris and I spontaneously called a company, I was lucky and I arranged a meeting with the film director of the company. We met and talked about what we could do, I've shown my films and they appeared to be interested. Then we decided to do the internship and we signed the agreement a day before the internship.

##### **Formalitäten :**

- Unlike Germany, you don't need to register in the city office in Paris.
- There is money support for the apartment, you can apply only if you rent an apartment officially with the owner of the flat. It's called APL.
- I have a Bank account in France, I guess that a German account would work as well with an international Credit Card.

##### **Allgemeine Informationen zum Praktikumsplatz :**

- Everyday I go to work by walk, it was 10 minutes walking. I was really lucky, usually people have to take the Subway for at least 40 minutes to go to their working place. People usually live outside of Paris because it's cheaper.

- There was no intern restaurant, but I usually cook home my food for lunch or I buy a sandwich. Once in a month, we used to go to a “Brasserie” or Restaurant, where you can eat typical good French food.

### **Arbeitsleben :**

- I was an Intern in the Post-production office of a Virtual Reality Film company. I learned how to work with Kolor Autopano and Adobe After Effects for VR. My work was to stitch the video, to make it look the best I could, and then to edit it. I also had to find new ways to fix stitching issues adapted to a single shot.

There was also a lot of Team work, I always had to communicate with the film director or the project manager to know what they wanted to have in post-production. I also had to help my co-workers in the post-production when one big project was a top priority. I also had the opportunity to go on the film shootings.

- There was nothing like a normal day, every day I was in the office at 10, then I asked the project manager what I should do for the day. Everyday was different because all the projects were very different, with different film technic, with for instance Drone, stereoscopic video, 270° 8K video...

- I worked for big projects, so there was often a little bit of responsibility. The biggest clients I worked for were NASA, Google and Coca-Cola.

Video for NASA : [https://www.youtube.com/watch?v=lil\\_I\\_-7aOM](https://www.youtube.com/watch?v=lil_I_-7aOM)

Video for Google : <https://www.youtube.com/watch?v=122yTyQguA4>

- It was easy for me to join this company because I had some prior knowledge about VR, but I also learned a lot about the 360° video techniques. I am now able to produce completely a high quality VR video. I also learned the “Workflow” of a VR production. The process is long and complicated, so it was a great opportunity to see it completely.

- This internship gave me a lot of new ideas for my own projects, I am now aware of the brand new technologies. My future projects will also have a better quality because of the new techniques I learned.

- I will obviously work with this company again, they already told me they would be really interested to work with me again. The colleagues are now friends and we will see each other again for sure.

**Unterkunft :**

- I found a flatmate easily with the website „lacartedescolocs.fr“, it is really easy to find a flat in Paris for the summer because everybody wants to travel or enjoy holidays outside of Paris because it's too warm, so everybody try to rent their flat for the summer. However, it is really hard to find a flat for the rest of the year, and also more expensive.

The flatmate costed 550€/month, it was a flat in Paris near by my company. You can also find a flat with “Leboncoin.fr”. The flats are cheaper in the outside area of Paris. You should look for a flat at least 1 or 2 months in advance.

**Öffentliche Verkehrsmittel :**

- You can take the bus in Paris but it's often late. Subway and trains are quite reliable. Subway costs 30€/month for the students. There is also a train card for young people when you travel in France, it's 50€/year and then the tickets are often half price. You can also borrow bicycles in Paris, there is a lot of stations in the streets with “Velib”. The app “Uber” is also available to drive, specially for the night because the Subway closes at 1am.

**Fazit :**

I wanted to work in this company because it's the best company for VR in France, and I wanted to work in Paris for the lifestyle and culture.

My life plans changed after this experience, I want to live in Paris, and work in the whole Europe. I also realized that I could easily find a job anywhere in the Film industry, so it gave me more confidence.

**Photos :**

Photo from a rooftop in Paris.



My office and two of my colleagues.

**Conclusion :**

To put it in a nutshell, this internship was very interesting, for personal and professional reasons. I feel that I am now able to take more responsibilities, I feel more self-confident, and also I developed very unique skills to do VR. It was quite easy to find an internship and to move to Paris because of Erasmus, and I'm really thankful for that. I am happy that I had this experience and I hope other students from Hfk will come to Paris!