

Newsletter February 2024



Dear Readers and Members
of the Academic Community!

There is a lot going on at the HfK
and this newsletter will give you all
the information you need to enjoy
our events.

Your HfK

HfK Bremen launches design course in Iraq



Despite a long, diverse tradition in art and design, Iraq offers hardly any opportunities to study and train in the field of graphic design. But this is about to change. The University of the Arts Bremen is about to set up the first design course in Iraq as part of their project "Transnational Education – Strengthening and Excellence through Profile Building." The endeavour resulted from a multi-year collaboration between the HfK Bremen, the [College for Fine Arts in Sulaymaniyah](#) and the [Goethe-Institut Iraq](#). Owing to the expertise of HfK representatives from different disciplines, the "Visual Communications" degree programme at the College for Fine Arts at the University of Sulaymaniyah will be set up and developed over the next four years. "Of course, we want to apply the experiences we will have gathered in Iraq the teaching at the HfK," says Samuel Nyholm, HfK Professor of Illustration, the project leader. The project is funded by the Federal Ministry of Education and Research (BMBF) and the German Academic Exchange Service (DAAD) with 826,000 euros and is initially limited to four years. More information [here](#).

Students in Photography participate in the "Breda Photo International Talent Programme"



For the first time, the HfK Bremen took part in the "[Breda Photo International Talent Programme](#)". Students at ten European universities worked on the festival theme "Journeys" during the winter semester of 2023/24 and submitted their projects. Among them there were 21 students from the HfK. Five photographers from each university made the final cut to present their projects. Jürgen Berderow, Amina Falah, Annika Haskamp, Ana Manske and Max Grund from the HfK Bremen were invited to travel with Professor Andrea Diefenbach to the castle of the "Campus Narafi" in the heart of Brussels' Duden Park. The jury ultimately selected Max Grund to produce an exhibition of his works for the festival in September. Photos of all HfK representatives can be seen [here](#).

Science goes public



Entertaining insights into current research, presented in a captivating way over 30 minutes. This is the concept of "Science goes public" happening in pubs throughout Bremen. On March 21, 2024 it will again be possible to quench your thirst for knowledge and beer from 8:30 p.m. in the Neustädter Götter Bar, Große Annenstraße 108. HfK graduate **Shoey Nam** will present the results of her thesis in English there. She conducts research with a particular focus on Korean culture and the peculiar yet universal nature of laughter, which is often a reaction to unwanted emotions and therefore fraught with ambivalence. After the lecture performance, the audience can engage with the scientist. Shoey Nam has a bachelor's degree in graphic and media design (University of the Arts London) and a master's degree in integrated design (HfK Bremen). Admission is free.

Three new CDs from the HfK...

Music created in the University captured live on a recording medium: HfK alumnae, teachers, professors and students have released new CDs.

The Chinese percussionist **Shi Yi** summarizes her years of music studies at the HfK Bremen with the CD "[Percussion Masterpieces](#)". It contains recordings of important works of the 20th century for percussion and vibraphone soloists – such as "Psappha" (1975) by Iannis Xenakis, Michael Jarrell's "Assonance VII" (1992) and Helmut Lachenmann's groundbreaking work "Interieur I" (1966), which explores new possibilities when painting with musical tones.

Bettina Pahn (teaches singing at the HfK), **Joachim Held** (teaches historical lute instruments at the HfK), alumna **Juliane Laake** (studied viola da gamba with Hille Perl) and **Jeroen Finke** (studied singing with Bettina Pahn) discover a German composer. Their CD is named "[Jobst vom Brandt – German Songs of the Renaissance](#)" (Hänssler Classic / Profile).

Contralto **Julie Comparini** (HfK alumna and lecturer) and an ensemble of early music specialists who also studied or taught at the HfK present the rediscovery of a composer: "[Pone spes in planctu amaro – Solo-Motetten und Sonaten von Isabella Leonarda \[1620-1704\]](#)" (Arcantus). The CD launch party will be celebrated on March 14, 2024, 7 p.m., with Ruth Ahlers, Adelenstraße 68, Haus Hirschfeld. The CD is also for sale at the HfK Music Library on Dechanatstrasse.

What ever happened to...



Wenzel Stählin and Anja Engelke, the leaders of the HfK Photo Studio? A conversation.

The Conversation can be read [here](#).

Apply now: Universities and degree programs introduce themselves



At a joint online event, the **universities in the state of Bremen introduce themselves** and provide information about the courses they offer and the application process. There is also the opportunity to ask individual questions. The event is aimed at school students and will be held in German - on March 12, 2024, 4 p.m. to 6 p.m. Meeting registration [here](#). Another online info event will provide exclusive information about the cross-university Bachelor's study programme in Digital Media (Media Design). Among other things, the event covers topics such as entrance examinations, application portfolios, course of studies, teaching areas, and working methods from the perspective of teachers and students. The event is set for February 29th and March 27th, 2024, from 3 p.m. Here is the [link](#) to the proceedings.

Studio scholarship for Paule Potulski



The Senator for Culture is awarding the Bremen Studio Scholarship for the eighth time. The prize for 2024 will go to the artist Paule Potulski, born in Bremen in 1991. She completed her studies in Fine Arts with Professors Natascha Sadr Haghighian and Katrin von Maltzahn at the University of the Arts in Bremen in 2022. Further information [here](#).

Get-to-know workshop Jazz



On March 24, 2024, from 1 p.m., the study programme Jazz of the HfK Bremen will be hosting a four-hour introductory workshop for young musicians who are interested in studies in the field. The workshop offers general information about the study programme as well as samples of instrumental, ensemble and theory lessons by lecturers and professors from the HfK Bremen - including Prof. Markus Schieferdecker (Bass), Oliver Poppe (Theory/Piano), Prof. Jan Wasserfuhr (Trumpet), Marcus Bartelt (Saxophone), Ed Kröger (Trombone/Piano), Christian Schönefeld (Drums) and Jan-Olaf Rodt (Guitar). The course is free of charge. More information [here](#).

Opernprojekt 2024



Domenico Cimarosa's "Il matrimonio segreto": The first opera project of the HfK Bremen in Speicher XI A.

Impressions of the dress rehearsal can be seen [here](#).

Find of the month



Each month we rummage through the HfK Bremen and dig up a find to present to you. Now we have yet again hit gold at he archive of the Klaus-Kuhnke-Institut für Populäre Musik and would like to turn your attention to a book by Mark C. Gridley entitled "[Jazz Styles. History and Analysis](#)" (1994).

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Impressum

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