

## Studienverlaufsplan Bachelor of Music Künstlerisch-Pädagogische Ausbildung (KPA)

Studienrichtung: Instrumental-/Gesangspädagogik (IGP)

Fachrichtung: Jazz Instrumental

| Sem.                                                | 1./2. Studienjahr    |       |      |    |                      |       |      |     | 3./4. Studienjahr    |       |      |     |                      |      |      |   | V Form          |
|-----------------------------------------------------|----------------------|-------|------|----|----------------------|-------|------|-----|----------------------|-------|------|-----|----------------------|------|------|---|-----------------|
|                                                     | 1                    | 2     | S    |    | 3.                   | 4.    | S    |     | 5.                   | 6.    | S    |     | 7.                   | 8.   | S    |   |                 |
|                                                     | SWS                  | SWS   | ECTS | P  | SWS                  | SWS   | ECTS | P   | SWS                  | SWS   | ECTS | P   | SWS                  | SWS  | ECTS | P |                 |
| <b>Hauptfachmodule</b>                              | <b>BM-HF1-1/2.4g</b> |       |      |    | <b>BM-HF2-2.4g</b>   |       |      |     | <b>BM-HF3-2.4g</b>   |       |      |     | <b>BM-HF4-1/2.4g</b> |      |      |   |                 |
| Instrumentales Hauptfach                            | 1,0                  | 1,0   | 22   | K  | 1,0                  | 1,0   | 10   | K   | 1,0                  | 1,0   | 17   | K   | 1,0                  | 1,0  | 32   | K | E               |
| Combo I                                             | 2,0                  | 2,0   | 3    | *  | 2,0                  | 2,0   | 3    | *   | 2,0                  | 2,0   | 3    | *   | 2,0                  | 2,0  | 3    | * | G               |
| Combo II / Satzproben                               | 2,0                  | 2,0   | 3    | *  | 2,0                  | 2,0   | 3    | *   | 2,0                  | 2,0   | 3    | *   | 2,0                  | 2,0  | 3    | * | G               |
| Summe                                               |                      |       | 28   |    |                      |       | 16   |     |                      |       | 23   |     |                      |      | 38   |   |                 |
| <b>Bachelorprojekt</b>                              |                      |       |      |    |                      |       |      |     |                      |       |      |     |                      |      |      |   | <b>BM-P-2.4</b> |
| Schriftliche Arbeit                                 |                      |       |      |    |                      |       |      |     |                      |       |      |     |                      |      |      |   | 6 S             |
| Konzert                                             |                      |       |      |    |                      |       |      |     |                      |       |      |     |                      |      |      |   | 4 K             |
| Summe                                               |                      |       |      |    |                      |       |      |     |                      |       |      |     |                      |      |      |   | 10              |
| <b>Musikpädagogik</b>                               |                      |       |      |    | <b>BM-MP1</b>        |       |      |     | <b>BM-MP2</b>        |       |      |     | <b>BM-MP3</b>        |      |      |   |                 |
| Musikpädagogik                                      |                      |       |      |    | 2,0                  | 2,0   | 4    | S   | 2,0                  | 2,0   | 4    | M   |                      |      |      |   | S               |
| Methodik/Fachdidaktik <sup>*1</sup>                 |                      |       |      |    | 2,0                  | 2,0   | 3    |     | 2,0                  | 2,0   | 3    | L   |                      |      |      |   | S               |
| Hospitationspraktikum                               |                      |       |      |    | 1,0                  |       | 2    |     |                      |       |      |     |                      |      |      |   | Pra             |
| Mentorenbetreutes Praktikum                         |                      |       |      |    |                      |       |      |     | 1,0                  |       | 3    |     |                      |      |      |   | Pra             |
| Musikpädagogisches Kolloquium                       |                      |       |      |    |                      |       |      |     |                      |       |      |     | 1,0                  | 1,0  | 2    |   | S               |
| Summe                                               |                      |       |      |    | 9                    |       |      |     | 10                   |       |      |     | 2                    |      |      |   |                 |
| <b>Künstlerische Praxis</b>                         | <b>BM-KP1-1/2.4g</b> |       |      |    | <b>BM-KP2-1/2.4g</b> |       |      |     | <b>BM-KP3-1/2.4g</b> |       |      |     | <b>BM-KP4-2.4g</b>   |      |      |   |                 |
| Rhythm & Groove                                     | 1,0                  | 1,0   | 2    |    |                      |       |      |     |                      |       |      |     |                      |      |      |   | G               |
| Bigband                                             |                      |       |      |    | 2,0                  | 2,0   | 4    |     | 2,0                  | 2,0   | 4    |     | 2,0                  | 2,0  | 4    |   | G               |
| Improvisationslehre                                 |                      |       |      |    |                      |       |      |     | 1,0                  | 1,0   | 2    | K   |                      |      |      |   | G               |
| KILT                                                | 1,0                  |       | 1    |    | 1,0                  |       | 1    |     |                      |       |      |     |                      |      |      |   | G               |
| Hauptinstrument klassisch <sup>*2</sup>             | 0,5                  | 0,5   | 4    |    | 0,5                  | 0,5   | 4    | K   |                      |       |      |     |                      |      |      |   | E               |
| Korrepitition z. Prüfungsvorbereitung <sup>*3</sup> |                      |       |      |    | 0,25                 |       |      |     |                      |       |      |     |                      |      |      |   |                 |
| Nebenfach Jazz                                      | 0,5                  | 0,5   | 4    |    | 0,5                  | 0,5   | 4    | K   |                      |       |      |     |                      |      |      |   | E               |
| Elektroakustik Jazz                                 |                      |       |      |    | 1,0                  | 1,0   | 2    | M   |                      |       |      |     |                      |      |      |   | G               |
| Kompaktseminare Jazz                                |                      |       |      |    |                      |       |      |     | 1,0                  | 1,0   | 2    |     | 1,0                  | 1,0  | 2    |   | S               |
| Begleitpraxis Klavier                               |                      |       |      |    |                      |       |      |     | 0,5                  | 0,5   | 2    | K   |                      |      |      |   | G               |
| Ensembleleitung Jazz                                |                      |       |      |    |                      |       |      |     | 2,0                  | 2,0   | 3    | K   |                      |      |      |   | G               |
| Jazzchor                                            | 2,0                  |       |      |    | 2,0                  |       |      |     |                      |       |      |     |                      |      |      |   | G               |
| Summe                                               | 12                   |       |      |    | 16                   |       |      |     | 13                   |       |      |     | 6                    |      |      |   |                 |
| <b>Musiktheorie Jazz</b>                            | <b>BM-MT1-1/2.4</b>  |       |      |    | <b>BM-MT2-1/2.4</b>  |       |      |     | <b>BM-MT3-2.4</b>    |       |      |     |                      |      |      |   |                 |
| Jazztheorie                                         | 2,0                  | 2,0   | 4    |    | 2,0                  | 2,0   | 4    | S   |                      |       |      |     |                      |      |      |   | S               |
| Gehörbildung                                        | 1,0                  | 1,0   | 2    |    | 1,0                  | 1,0   | 2    | S   | 1,0                  | 1,0   | 2    | S   |                      |      |      |   | G               |
| Arrangement/Komposition                             | 2,0                  | 2,0   | 6    |    | 2,0                  | 2,0   | 6    | K M | 2,0                  | 2,0   | 4    | K M |                      |      |      |   | G               |
| Summe                                               | 12                   |       |      |    | 12                   |       |      |     | 6                    |       |      |     |                      |      |      |   |                 |
| <b>Musikwissenschaft</b>                            | <b>BM-MW1-1/2.4</b>  |       |      |    | <b>BM-MW2-1/2.4</b>  |       |      |     |                      |       |      |     |                      |      |      |   |                 |
| Musikwissenschaftliches Arbeiten                    | 2,0                  |       | 2    | ** |                      |       |      |     |                      |       |      |     |                      |      |      |   | S               |
| Musikgeschichte                                     | 2,0                  | 2,0   | 4    | S  |                      |       |      |     |                      |       |      |     |                      |      |      |   | V               |
| Musikgeschichte Jazz                                |                      |       |      |    | 2,0                  | 2,0   | 4    |     |                      |       |      |     |                      |      |      |   | S               |
| Kulturgeschichte Jazz                               |                      |       |      |    | 0,75                 | 0,75  | 1    | M   |                      |       |      |     |                      |      |      |   | S               |
| Summe                                               | 6                    |       |      |    | 5                    |       |      |     |                      |       |      |     |                      |      |      |   |                 |
| <b>Performance Training</b>                         | <b>BM-PT1</b>        |       |      |    | <b>BM-PT2</b>        |       |      |     |                      |       |      |     |                      |      |      |   |                 |
| Performance Training (Grundlagen)                   | 1,0                  | 1,0   | 2    |    |                      |       |      |     |                      |       |      |     |                      |      |      |   | G               |
| Wahlpflicht Performance Training <sup>*4</sup>      |                      |       |      |    | 1,5                  | 1,5   | 2    |     |                      |       |      |     |                      |      |      |   | G               |
| Summe                                               | 2                    |       |      |    | 2                    |       |      |     |                      |       |      |     |                      |      |      |   |                 |
| <b>Musikvermittlung/Professionalisierung</b>        |                      |       |      |    |                      |       |      |     | <b>BM-MV/P</b>       |       |      |     |                      |      |      |   |                 |
| Berufskunde                                         |                      |       |      |    |                      |       |      |     | 2,0                  |       | 2    |     |                      |      |      |   | S               |
| Musikvermittlung/Konzertpädagogik                   |                      |       |      |    |                      |       |      |     | 2,0                  |       |      |     |                      |      |      |   | G               |
| Summe                                               |                      |       |      |    |                      |       |      |     | 4                    |       |      |     |                      |      |      |   |                 |
| <b>Wahlmodule</b>                                   |                      |       |      |    |                      |       |      |     | <b>BM-W1</b>         |       |      |     | <b>BM-W2</b>         |      |      |   |                 |
| Freie Wahlangebote                                  |                      |       |      |    |                      |       |      |     | 4                    |       |      |     | 4                    |      |      |   |                 |
| <b>Gesamtsummen</b>                                 | 18,00                | 17,00 | 60   |    | 24,25                | 24,50 | 60   |     | 21,50                | 20,50 | 60   |     | 9,00                 | 9,00 | 60   |   |                 |

<sup>\*1</sup> bezogen auf das Hauptfach<sup>\*2</sup> für Schlagzeug: Rudiments/traditionelle Schlagzeugtechniken<sup>\*3</sup> nur für Blasinstrumente<sup>\*4</sup> wählbar sind folgende Lehrangebote: Mentales Training, Übestrategien, Auftrittstraining, Improvisation, Körpertraining (je nach verfügbarer Lehrkapazität)

## Legende

## Veranstaltungsformen

|     |                   |
|-----|-------------------|
| E   | Einzelunterricht  |
| G   | Gruppenunterricht |
| P   | Projekt           |
| Pra | Praktikum         |
| S   | Seminar           |
| T   | Tutorium          |
| V   | Vorlesung         |

## Prüfungsformen

|    |                                        |
|----|----------------------------------------|
| K  | künstlerische Prüfung                  |
| S  | schriftliche Prüfung                   |
| M  | mündliche Prüfung                      |
| L  | Lehrprobe                              |
| *  | Bestandteil der Hauptfachprüfung       |
| ** | Bestandteil der Musikgeschichteprüfung |

## sonstige Abkürzungen

|        |                                                       |
|--------|-------------------------------------------------------|
| Sem.   | Semester                                              |
| SWS    | Semesterwochenstunden                                 |
| ECTS   | Creditpoints nach dem European Credit Transfer System |
| P      | Prüfungsform                                          |
| GG     | Gruppengröße (Richtwert)                              |
| V Form | Veranstaltungsform                                    |
| KILT   | Komposition/Improvisation/Lesefähigkeit/Transposition |