

**Studienverlaufsplan Bachelor of Music Künstlerisch-Pädagogische Ausbildung (KPA)****Studienrichtung: Instrumental-/Gesangspädagogik (IGP)****Fachrichtung: Gitarre**

|                                                | Sem. | 1./2. Studienjahr |       |      |    |             |       |      |   | 3./4. Studienjahr                            |       |      |   |             |      |        |   | V<br>Form |   |
|------------------------------------------------|------|-------------------|-------|------|----|-------------|-------|------|---|----------------------------------------------|-------|------|---|-------------|------|--------|---|-----------|---|
|                                                |      | 1                 | 2     | S    |    | 3.          | 4.    | S    |   | 5.                                           | 6.    | S    |   | 7.          | 8.   | S      |   |           |   |
|                                                |      | SWS               | SWS   | ECTS | P  | SWS         | SWS   | ECTS | P | SWS                                          | SWS   | ECTS | P | SWS         | SWS  | ECTS   | P |           |   |
| Hauptfachmodule                                |      | BM-HF1-2.1c       |       |      |    | BM-HF2-2.1c |       |      |   | BM-HF3-2.1c                                  |       |      |   | BM-HF4-2.1c |      |        |   |           |   |
| Hauptfach Gitarre                              |      | 1,5               | 1,5   | 38   | K  | 1,5         | 1,5   | 24   | K | 1,5                                          | 1,5   | 31   | K | 1,5         | 1,5  | 44     | K | E         |   |
| Summe                                          |      |                   |       | 38   |    |             |       | 24   |   |                                              |       | 31   |   |             |      | 44     |   |           |   |
| Bachelorprojekt                                |      |                   |       |      |    |             |       |      |   |                                              |       |      |   |             |      | BM-P-2 |   |           |   |
| Schriftliche Arbeit                            |      |                   |       |      |    |             |       |      |   |                                              |       |      |   |             |      | 6      | S |           |   |
| Konzert                                        |      |                   |       |      |    |             |       |      |   |                                              |       |      |   |             |      | 4      | K |           |   |
| Summe                                          |      |                   |       |      |    |             |       |      |   |                                              |       |      |   |             |      | 10     |   |           |   |
| Musikpädagogik                                 |      |                   |       |      |    | BM-MP1      |       |      |   | BM-MP2 <th colspan="4">BM-MP3</th> <td></td> |       |      |   | BM-MP3      |      |        |   |           |   |
| Musikpädagogik                                 |      |                   |       |      |    | 2,0         | 2,0   | 4    | S | 2,0                                          | 2,0   | 4    | M |             |      |        |   | S         |   |
| Methodik/Fachdidaktik                          |      |                   |       |      |    | 2,0         | 2,0   | 3    |   | 2,0                                          | 2,0   | 3    | L |             |      |        |   | S         |   |
| Hospitationspraktikum                          |      |                   |       |      |    | 1,0         |       | 2    |   |                                              |       |      |   |             |      |        |   | Pra       |   |
| Mentorenbetreutes Praktikum                    |      |                   |       |      |    |             |       |      |   | 1,0                                          |       | 3    |   |             |      |        |   | Pra       |   |
| Musikpädagogisches Kolloquium                  |      |                   |       |      |    |             |       |      |   |                                              |       |      |   | 1,0         | 1,0  | 2      |   | S         |   |
| Summe                                          |      |                   |       |      |    |             |       | 9    |   |                                              |       | 10   |   |             |      | 2      |   |           |   |
| Künstlerische Praxis                           |      | BM-KP1-1/2.1m     |       |      |    | BM-KP2-2.1m |       |      |   | BM-KP3-2.1m                                  |       |      |   |             |      |        |   |           |   |
| Instrumentales/Vokales Nebenfach               |      | 0,5               | 0,5   | 4    |    | 0,5         | 0,5   | 4    | K | }                                            |       |      |   |             |      |        |   |           | E |
| Kammermusik                                    |      |                   |       |      |    | 0,5         | 0,5   | 4    | K |                                              | 0,5   | 0,5  | 4 |             |      |        |   |           | G |
| Historische Aufführungspraxis oder Neue Musik  |      |                   |       |      |    | 0,5         | 0,5   | 4    | * |                                              |       |      |   |             |      |        |   |           | G |
| Chor                                           |      | 2,0               | 2,0   | 2    |    |             |       |      |   |                                              |       |      |   |             |      |        |   | G         |   |
| Ensemble-/Chorleitung                          |      |                   |       |      |    |             |       |      |   | 1,0                                          | 1,0   | 2    | K |             |      |        |   | G         |   |
| Sprechen                                       |      |                   |       |      |    |             |       |      |   | 1,0                                          | 1,0   | 2    | M |             |      |        |   | G         |   |
| Unterrichtspraktisches Klavierspiel            |      |                   |       |      |    |             |       |      |   | 1,0                                          | 1,0   | 3    | K |             |      |        |   | G         |   |
| Summe                                          |      | 6                 |       |      |    | 12          |       |      |   | 11                                           |       |      |   |             |      |        |   |           |   |
| Musiktheorie                                   |      | BM-MT1            |       |      |    | BM-MT2      |       |      |   |                                              |       |      |   |             |      |        |   |           |   |
| Musiktheorie Grundkurs                         |      | 2,0               | 2,0   | 4    | S  | 2,0         | 2,0   | 4    | S |                                              |       |      |   |             |      |        |   | S         |   |
| Gehörbildung                                   |      | 1,0               | 1,0   | 2    | S  | 1,0         | 1,0   | 2    | S |                                              |       |      |   |             |      |        |   | G         |   |
| Formenkunde/Analyse                            |      | 1,0               | 1,0   | 2    | S  | 2,0         | 2,0   | 3    | S |                                              |       |      |   |             |      |        |   | S         |   |
| Summe                                          |      | 8                 |       |      |    | 9           |       |      |   |                                              |       |      |   |             |      |        |   |           |   |
| Musikwissenschaft                              |      | BM-MW1            |       |      |    | BM-MW2      |       |      |   |                                              |       |      |   |             |      |        |   |           |   |
| Musikwissenschaftliches Arbeiten               |      | 2,0               |       | 2    | ** |             |       |      |   |                                              |       |      |   |             |      |        |   | S         |   |
| Musikgeschichte                                |      | 2,0               | 2,0   | 4    |    | 2,0         | 2,0   | 4    | S |                                              |       |      |   |             |      |        |   | V         |   |
| Summe                                          |      | 6                 |       |      |    | 4           |       |      |   |                                              |       |      |   |             |      |        |   |           |   |
| Performance Training                           |      | BM-PT1            |       |      |    | BM-PT2      |       |      |   |                                              |       |      |   |             |      |        |   |           |   |
| Performance Training (Grundlagen)              |      | 1,0               | 1,0   | 2    |    |             |       |      |   |                                              |       |      |   |             |      |        |   | G         |   |
| Wahlpflicht Performance Training* <sup>1</sup> |      |                   |       |      |    | 1,5         | 1,5   | 2    |   |                                              |       |      |   |             |      |        |   | G         |   |
| Summe                                          |      | 2                 |       |      |    | 2           |       |      |   |                                              |       |      |   |             |      |        |   |           |   |
| Musikvermittlung/Professionalisierung          |      |                   |       |      |    |             |       |      |   | BM-MV/P                                      |       |      |   |             |      |        |   |           |   |
| Berufskunde                                    |      |                   |       |      |    |             |       |      |   | 2,0                                          |       | 2    |   |             |      |        |   | S         |   |
| Musikvermittlung/Konzertpädagogik              |      |                   |       |      |    |             |       |      |   | 2,0                                          |       | 2    | K |             |      |        |   | G         |   |
| Summe                                          |      |                   |       |      |    |             |       |      |   |                                              |       | 4    |   |             |      |        |   |           |   |
| Wahlmodule                                     |      |                   |       |      |    |             |       |      |   | BM-W1                                        |       |      |   | BM-W2       |      |        |   |           |   |
| Freie Wahlangebote                             |      |                   |       |      |    |             |       |      |   | 4                                            |       |      |   |             | 4    |        |   |           |   |
|                                                |      |                   |       |      |    |             |       |      |   |                                              |       |      |   |             |      |        |   |           |   |
| Gesamtsummen                                   |      | 13,00             | 11,00 | 60   |    | 16,50       | 15,50 | 60   |   | 12,00                                        | 11,00 | 60   |   | 2,50        | 2,50 | 60     |   |           |   |

\*<sup>1</sup> wählbar sind folgende Lehrangebote: Mentales Training, Übe-strategien, Auftrittstraining, Improvisation, Körpertraining (je nach verfügbarer Lehrkapazität)**Legende****Veranstaltungsformen**

|     |                   |
|-----|-------------------|
| E   | Einzelunterricht  |
| G   | Gruppenunterricht |
| P   | Projekt           |
| Pra | Praktikum         |
| S   | Seminar           |
| T   | Tutorium          |
| V   | Vorlesung         |

**Prüfungsformen**

|    |                                        |
|----|----------------------------------------|
| K  | künstlerische Prüfung                  |
| S  | schriftliche Prüfung                   |
| M  | mündliche Prüfung                      |
| L  | Lehrproben                             |
| *  | Bestandteil der Hauptfachprüfung       |
| ** | Bestandteil der Musikgeschichteprüfung |

**sonstige Abkürzungen**

|        |                                                          |
|--------|----------------------------------------------------------|
| Sem.   | Semester                                                 |
| SWS    | Semesterwochenstunden                                    |
| ECTS   | Creditpoints nach dem<br>European Credit Transfer System |
| P      | Prüfungsform                                             |
| GG     | Gruppengröße (Richtwert)                                 |
| V Form | Veranstaltungsform                                       |