

Studienverlaufsplan Bachelor of Music Künstlerische Ausbildung (KA)  
Studienrichtung: Instrumental  
Fachrichtung: Gitarre

| Sem.                                           | 1./2. Studienjahr |     |      |               |       |     |      |             | 3./4. Studienjahr |     |      |             |      |     |      |             | V    |    |   |   |   |   |
|------------------------------------------------|-------------------|-----|------|---------------|-------|-----|------|-------------|-------------------|-----|------|-------------|------|-----|------|-------------|------|----|---|---|---|---|
|                                                | 1                 | 2.  | S    |               | 3.    | 4.  | S    |             | 5.                | 6.  | S    |             | 7.   | 8.  | S    |             | Form |    |   |   |   |   |
|                                                | SWS               | SWS | ECTS | P             | SWS   | SWS | ECTS | P           | SWS               | SWS | ECTS | P           | SWS  | SWS | ECTS | P           |      |    |   |   |   |   |
| Hauptfachmodule                                |                   |     |      | BM-HF1-1.1c   |       |     |      | BM-HF2-1.1c |                   |     |      | BM-HF3-1.1c |      |     |      | BM-HF4-1.1c |      |    |   |   |   |   |
| Hauptfach Gitarre                              |                   |     |      | 1,5           | 1,5   | 38  | K    | 1,5         | 1,5               | 33  | K    | 1,5         | 1,5  | 38  | K    | 1,5         | 1,5  | 42 | K | E |   |   |
| Summe                                          |                   |     |      |               |       | 38  |      |             |                   | 33  |      |             |      | 38  |      |             | 42   |    |   |   |   |   |
| Bachelorprojekt                                |                   |     |      |               |       |     |      |             |                   |     |      |             |      |     |      | BM-P-1      |      |    |   |   |   |   |
| Konzert und Dokumentation                      |                   |     |      |               |       |     |      |             |                   |     |      |             |      |     |      | 6           | K    |    |   |   |   |   |
| Künstlerische Praxis                           |                   |     |      | BM-KP1-1/2.1m |       |     |      | BM-KP2-1.1m |                   |     |      | BM-KP3-1.1m |      |     |      | BM-KP4-1.1m |      |    |   |   |   |   |
| Instrumentales/Vokales Nebenfach               |                   |     |      | 0,5           | 0,5   | 4   |      | 0,5         | 0,5               | 4   | K    |             |      |     |      |             |      |    |   | E |   |   |
| Kammermusik                                    |                   |     |      |               |       |     |      | 0,5         | 0,5               | 4   | K    | 0,5         | 0,5  | 4   | K    |             |      |    |   | G |   |   |
| Historische Aufführungspraxis                  |                   |     |      |               |       |     |      | 0,5         | 0,5               | 4   | *    |             |      |     |      |             |      |    |   | G |   |   |
| Neue Musik                                     |                   |     |      |               |       |     |      |             |                   |     |      | 0,5         | 0,5  | 4   | *    |             |      |    |   | G |   |   |
| Chor                                           |                   |     |      | 2,0           | 2,0   | 2   |      |             |                   |     |      |             |      |     |      |             |      |    |   | G |   |   |
| Summe                                          |                   |     |      |               |       | 6   |      | 12          |                   |     |      |             |      | 8   |      | 4           |      |    |   |   |   |   |
| Musiktheorie                                   |                   |     |      | BM-MT1        |       |     |      | BM-MT2      |                   |     |      |             |      |     |      |             |      |    |   |   |   |   |
| Musiktheorie Grundkurs                         |                   |     |      | 2,0           | 2,0   | 4   | S    | 2,0         | 2,0               | 4   | S    |             |      |     |      |             |      |    |   | M | S |   |
| Gehörbildung                                   |                   |     |      | 1,0           | 1,0   | 2   | S    | 1,0         | 1,0               | 2   | S    |             |      |     |      |             |      |    |   | G |   |   |
| Formenkunde/Analyse                            |                   |     |      | 1,0           | 1,0   | 2   | S    | 2,0         | 2,0               | 3   | S    |             |      |     |      |             |      |    |   | S |   |   |
| Summe                                          |                   |     |      |               |       | 8   |      | 9           |                   |     |      |             |      |     |      |             |      |    |   |   |   |   |
| Musikwissenschaft                              |                   |     |      | BM-MW1        |       |     |      | BM-MW2      |                   |     |      |             |      |     |      |             |      |    |   |   |   |   |
| Musikwissenschaftliches Arbeiten               |                   |     |      | 2,0           |       | 2   | **   |             |                   |     |      |             |      |     |      |             |      |    |   |   |   | S |
| Musikgeschichte                                |                   |     |      | 2,0           | 2,0   | 4   |      | 2,0         | 2,0               | 4   | S    |             |      |     |      |             |      |    |   | V |   |   |
| Summe                                          |                   |     |      |               |       | 6   |      | 4           |                   |     |      |             |      |     |      |             |      |    |   |   |   |   |
| Performance Training                           |                   |     |      | BM-PT1        |       |     |      | BM-PT2      |                   |     |      |             |      |     |      |             |      |    |   |   |   |   |
| Performance Training (Grundlagen)              |                   |     |      | 1,0           | 1,0   | 2   |      |             |                   |     |      |             |      |     |      |             |      |    |   |   |   | G |
| Wahlpflicht Performance Training* <sup>1</sup> |                   |     |      |               |       |     |      | 1,5         | 1,5               | 2   |      |             |      |     |      |             |      |    |   |   | G |   |
| Summe                                          |                   |     |      |               |       | 2   |      | 2           |                   |     |      |             |      |     |      |             |      |    |   |   |   |   |
| Musikvermittlung/Professionalisierung          |                   |     |      |               |       |     |      |             |                   |     |      | BM-MV/P     |      |     |      |             |      |    |   |   |   |   |
| Berufskunde                                    |                   |     |      |               |       |     |      |             |                   |     |      | 2,0         |      | 2   |      |             |      |    |   |   | S |   |
| Musikvermittlung/Konzertpädagogik              |                   |     |      |               |       |     |      |             |                   |     |      | 2,0         |      | 2   | K    |             |      |    |   |   | G |   |
| Summe                                          |                   |     |      |               |       |     |      |             |                   |     |      | 4           |      |     |      |             |      |    |   |   |   |   |
| Wahlmodule                                     |                   |     |      |               |       |     |      |             |                   |     |      | BM-W1-1.1m  |      |     |      | BM-W2-1.1m  |      |    |   |   |   |   |
| Musiktheorie/Musikwissenschaft                 |                   |     |      |               |       |     |      |             |                   |     |      | 2,0         | 2,0  | 4   |      |             |      |    |   |   |   |   |
| Freie Wahlangebote                             |                   |     |      |               |       |     |      |             |                   |     |      |             |      |     |      | 6           |      |    |   | 8 |   |   |
| Summe                                          |                   |     |      |               |       |     |      |             |                   |     |      | 10          |      |     | 8    |             |      |    |   |   |   |   |
|                                                |                   |     |      |               |       |     |      |             |                   |     |      |             |      |     |      |             |      |    |   |   |   |   |
| Gesamtsummen                                   |                   |     |      | 13,00         | 11,00 | 60  |      | 11,50       | 11,50             | 60  |      | 6,50        | 6,50 | 60  |      | 2,00        | 2,00 | 60 |   |   |   |   |

\*<sup>1</sup> wählbar sind folgende Lehrangebote: Mentales Training, Übestrategien, Auftrittstraining, Improvisation, Körpertraining (je nach verfügbarer Lehrkapazität)

Legende

Veranstaltungsformen

- E Einzelunterricht
- G Gruppenunterricht
- P Projekt
- Pra Praktikum
- S Seminar
- T Tutorium
- V Vorlesung

Prüfungsformen

- K künstlerische Prüfung
- S schriftliche Prüfung
- M mündliche Prüfung
- \* Bestandteil der Hauptfachprüfung
- \*\* Bestandteil der Musikgeschichteprüfung

sonstige Abkürzungen

- Sem. Semester
- SWS Semesterwochenstunden
- ECTS Creditpoints nach dem European Credit Transfer System
- P Prüfungsform
- GG Gruppengröße (Richtwert)
- V Form Veranstaltungsform