

REQUIREMENTS FOR THE  
DIGITAL ENTRANCE  
EXAMINATIONS  
WINTER SEMESTER 2021-22



UNIVERSITY OF THE ARTS BREMEN  
MUSIC FACULTY

APPENDIX TO THE ENTRANCE EXAMINATION RULES FOR  
THE BACHELOR OF MUSIC AND MASTER OF MUSIC PROGRAMS  
AT THE UNIVERSITY OF THE ARTS BREMEN

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## GENERAL INFORMATION ABOUT THE DIGITAL ENTRANCE EXAMINATIONS

### DIGITAL EXAMINATIONS

The entrance examinations for the winter semester of 2020/21 will be entirely digital. All applicants may apply online on our platform between **February 15 and April 11, 2021** ([Link](#)).

At a later date (TBA), applicants must submit videos in which they can be seen and heard playing their program. One or more videos may be submitted. No video may exceed 30 minutes in length or be larger than 1 GB. The recordings may not be edited or altered in any way. They must be submitted unedited, and if necessary, takes of different works/pieces must be marked. You must also upload a declaration (PDF) that the recording is authentic; your declaration must be signed, and the date and place noted.

In addition to the video of your performances, you must also upload a video containing a brief personal introduction in German (for the Early Music program, the introduction may be in either German or English). In your one-to-two-minute-long video, please explain your motives and reasons for selecting your particular course of study.

Vocal Performance majors must also submit a performance of a memorized text of their choice (for details see Vocal Performance Major).

Special rules apply for composition/electroacoustic composition and music theory majors.

### TO SEE WHICH PARTS OF THE EXAM YOU MUST TAKE, PLEASE SEE THE FOLLOWING OVERVIEW:

- **All applicants:** Major
- **Bachelor of Music in Performance:** additional exam in music theory/ear training
- **Bachelor of Music in Music Education:** additional music education exam (see Solo Performance), piano minor exam, music theory/ear training exam, and a video conference colloquium with the commission
- **Master of Music in Performance:** No additional exams (exception is the Arp Schnitger Master's program, which requires an additional major and minor exam)  
**Master of Music in Music Education:** Additional Music Education Exam (see Solo Performance) and a video conference with the commission

### MORE ABOUT INDIVIDUAL EXAM SECTIONS

#### Music Education Exam

Music Education Instrumental/Vocal [abbreviated to IGP]

A solo sequence (Bachelor: around 3 minutes / Master: around 5 minutes) devised by the applicant for your instrument or voice, which can be combined with various other means such as voice, speech, text, and/or movement.

Music Education: Elementary Music Education [abbreviated to EMP]

A solo performance (Bachelor: around 3 minutes / Master: around 5 minutes) devised by the applicant, which can be combined with various means such as voice, speech, movement, playing an instrument, text, and/or other materials.

**Colloquium with the Commission** (via video conferencing, about 10 minutes, to reflect upon and present your own motives and reasons for wanting to study IGP, EMP, and Music Theory)  
The exam will take place online. Applicants will receive an invitation, including online access, to the appointment around 14 days before the exam.

You will need a functional webcam and Google Chrome to participate in the colloquium. You will receive more information about technical requirements in advance before the exam.

### **Piano Minor**

#### Bachelor of Music in Music Education (IGP and EMP)

All instrumental and vocal majors must submit two short pieces from different eras for the piano minor. This section of the exam is not necessary for applicants majoring in piano.

### **Music Theory and Ear Training Exam (all programs)**

During your approximately one-hour-long online exam, a demonstration of the following knowledge and skills in general music theory and ear training will be required (for sample exercises see [www.hfk-bremen.de/t/künstlerische-ausbildung/n/bewerbung-fachbereich-musik](http://www.hfk-bremen.de/t/künstlerische-ausbildung/n/bewerbung-fachbereich-musik)):

#### For all Bachelor of Music programs except jazz:

- Identify and notate intervals and chords by ear
- Fundamentals of harmonics (chord theory, analysis and notation of chord progressions, identifying keys in sample scores, identifying cadences)
- Two-part dictation
- Fundamentals of musical analysis and scoring

You will need a functional webcam and Google Chrome to take the exam. You will receive more information about technical requirements in advance of the exam.

#### For Jazz Instrumental/Vocal Performance

- Identify styles (CD samples of various styles)
- Notate pitch and rhythm
- Elementary knowledge of jazz harmonics and cadences, such as (iv-v-i, v-v-i, ii-v-i) in major and minor keys (5-part)
- Listen to and identify intervals, scales, scale steps, chords, and chord sequences
- Rhythm dictation (based on a CD fragment)
- One- and two-part music dictation (based on a CD fragment)
- Develop a given sample melody

You will need a functional webcam and Google Chrome to take the exam. You will receive more information about technical requirements in advance of the exam.

## RECEIVING CREDIT FOR GRADED EXAMS IN THEORY, EAR TRAINING AND/OR THE PIANO/HARPSICHORD MINOR

You may receive credit for graded exams taken in music theory, ear training, or in an instrumental minor as part of a youth program at a music academy or another music study. You may apply by submitting a transcript of your records. Please e-mail the completed application ([link](#)) along with the required transcript **before May 14, 2021** to the Campus Music Office at [campus-office-musik@hfk-bremen.de](mailto:campus-office-musik@hfk-bremen.de). You will receive a reply in advance of the exam.

### Language Requirements

Candidates from outside of Germany, please note that the following language certificates must be submitted before you register for the winter semester 2021/22:

- For Bachelor and Master Performance programs: Goethe Certificate B1 from the Goethe Institute
- For the Bachelor and Master of Music Education, as well as for the Arp Schnitger Master's in Historic Sacred Music: Test DAF3 from the Goethe Institute

**Contacts:**

In case you have questions about the content of the examination, please contact the following:

<b>Orchestral Instruments</b>	Prof. Katrin Scholz	<a href="mailto:k.scholz@hfk-bremen.de">k.scholz@hfk-bremen.de</a>
<b>Percussion</b>	Prof. Olaf Tzschoppe	<a href="mailto:o.tzschoppe@hfk-bremen.de">o.tzschoppe@hfk-bremen.de</a>
<b>Piano</b>	Prof. Patrick O'Byrne	<a href="mailto:p.obyrne@hfk-bremen.de">p.obyrne@hfk-bremen.de</a>
<b>Accordion</b>	Hon.- Prof. Margit Kern	<a href="mailto:m.kern@hfk-bremen.de">m.kern@hfk-bremen.de</a>
<b>Voice</b>	Prof. Thomas Mohr	<a href="mailto:t.mohr@hfk-bremen.de">t.mohr@hfk-bremen.de</a>
<b>Early Music programs</b>	Prof. Mechthild Karkow	<a href="mailto:mkarkow@hfk-bremen.de">mkarkow@hfk-bremen.de</a>
<b>Arp Schnitger Master</b>	Prof. Detlef Bratschke	<a href="mailto:d.bratschke@hfk-bremen.de">d.bratschke@hfk-bremen.de</a>
<b>Jazz programs</b>	Prof. Martin Classen	<a href="mailto:m.classen@hfk-bremen.de">m.classen@hfk-bremen.de</a>
<b>Composition</b>	Prof. Jörg Birkenkötter	<a href="mailto:j.birkenkoetter@hfk-bremen.de">j.birkenkoetter@hfk-bremen.de</a>
<b>Electroacoustic Composition</b>	Prof. Kilian Schwoon	<a href="mailto:k.schwoon@hfk-bremen.de">k.schwoon@hfk-bremen.de</a>
<b>Music Education Exam</b>	Prof. Dr. Barbara Stiller	<a href="mailto:b.stiller@hfk-bremen.de">b.stiller@hfk-bremen.de</a>
<b>Music Theory/Ear Training</b>		<a href="mailto:musiktheorie@hfk-bremen.de">musiktheorie@hfk-bremen.de</a>
<b>Guitar</b>	Prof. Jens Wagner	<a href="mailto:j.wagner@hfk-bremen.de">j.wagner@hfk-bremen.de</a>
<b>Recorder</b>	Prof. Han Tol	<a href="mailto:h.tol@hfk-bremen.de">h.tol@hfk-bremen.de</a>

For general questions about the examination procedure or courses, please contact the Campus Music Office [campus-office-musik@hfk-bremen.de](mailto:campus-office-musik@hfk-bremen.de).

For questions about formalities, such as admission to the entrance examination and visas, please contact the STUDENT SERVICES OFFICE (UNI 1) at [dezernat1@hfk-bremen.de](mailto:dezernat1@hfk-bremen.de).

## ORCHESTRAL INSTRUMENT MAJOR

### For All Orchestral Instruments

Applicants must submit a digital video recording for their selected instrumental major (depending upon the program and the instrument).

For the video recording, the following is valid for all instruments and programs:

- Please record your instrumental performance with piano accompaniment, if possible
- You may also submit video clips of concerts or other exams (these may not be more than two years old)

### Additional Requirements for Education Courses

#### KPA / IPG (all instruments)

A solo sequence devised by the applicant (Bachelor: around 3 minutes / Master: around 5 minutes) for your instrument or voice major, which can be combined with various other elements such as voice, speech, text, and/or movement.

#### KPA / EMP (all instruments/vocal performance)

A solo sequence devised by the applicant (Bachelor: around 3 minutes / Master: around 5 minutes), which can be combined with various other elements such as voice, speech, text, and/or movement.

### Piano Minor

#### Bachelor of Music: Music Education (IGP and EMP)

Two short pieces from different eras must be submitted for the piano minor. This section of the exam will not be administered to applicants majoring in piano.

**Colloquium with the Commission** (video conference, approx. 10 minutes, to discuss and present your own motives and reasons for applying to Music Education programs (IGP, Jazz, EMP, and Music Theory).

The exam will take place online. Applicants will receive an invitation, including online access, around 14 days before the exam.

You will need a functional webcam and Google Chrome to participate in the conference. You will receive more information about technical requirements in advance of the entrance exam.

### Bassoon Major

#### **BACHELOR OF MUSIC: PERFORMANCE**

#### **MASTER OF MUSIC: PERFORMANCE**

- 20- to 25-minute program
- Complete first movement of a classical concerto with cadence
- Two contrasting movements from a Romantic composition

#### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

#### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- 20-minute program
- Complete first movement of a classical concert with cadence
- Two contrasting movements from a Romantic work

- For the requirements for the Bachelor of Music **EMP, Bassoon Major**, please see the Elementary Music Education section.

### **Flute Major**

#### **BACHELOR OF MUSIC: PERFORMANCE**

- 20- to 30-minute program (depending upon the length of the main piece)
- At least two complete, contrasting Baroque movements; complete first and second movements of a concerto, including cadence; a 20th- or 21st-century piece
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#### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

- 15- to 20-minute program (depending upon the length of the main piece)
- Complete Baroque sonata; at least two contrasting movements from a classical sonata; a 20th- or 21st-century piece

#### **MASTER OF MUSIC: PERFORMANCE**

- 20- to 30-minute program (depending upon the length of the main piece)
- Complete movements or compositions from at least three different eras
- The program must contain a virtuoso section and a slow movement.

#### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- 15 to 20 minutes (depending upon the length of the main piece)
- Complete movements or compositions from at least three different eras
- The program must contain a virtuoso section and a slow movement

For the requirements for the Bachelor of Music **EMP, Flute Major**, please see the Elementary Music Education section.

### **Clarinet Major**

#### **BACHELOR OF MUSIC: PERFORMANCE**

#### **MASTER OF MUSIC: PERFORMANCE**

- 20- to 25-minute program
- Three complete movements or compositions from different eras

#### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

#### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- 15 to 20 minutes
- Three complete movements or compositions from different eras

For the requirements for the Bachelor of Music **EMP, Clarinet Major**, please see the elementary music education section.

### **Double Bass Major**

#### **BACHELOR OF MUSIC: PERFORMANCE**

#### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

- Approximately 20 minutes
- One etude
- Two complete pieces or movements from different eras



## **MASTER OF MUSIC: PERFORMANCE**

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- 20 minutes
- One etude
- First movement of a classical concerto
- One piece from a different era

For the requirements for the Bachelor of Music **EMP, Double Bass Major**, please see the Elementary Music Education section.

## **Oboe Major**

### **BACHELOR OF MUSIC: PERFORMANCE**

#### **MASTER OF MUSIC: PERFORMANCE**

- 20- to 25-minute program
- Performance of a classical concerto with cadence (Haydn, Mozart, Lebrun...)
- Around 15 minutes of a Baroque, Romantic, or modern composition

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

#### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- 20-minute program
- Performance of a classical concerto with cadence (Haydn, Mozart, Lebrun...)
- Around 15 minutes of a Baroque, Romantic, or modern composition

For the requirements for the Bachelor of Music **EMP, Oboe Major**, please see the Elementary Music Education section.

## **Percussion Major**

### **BACHELOR OF MUSIC: PERFORMANCE**

#### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

- Approximately 20-minute program
- Snare: two etudes
- Rolls: pp cresc. to FF decresc. to pp (tempo 1/4=60 over five bars)
- Mallets: composition of your choice with four mallets and, if possible, a xylophone etude of your choice with two mallets
- Tympani: Krüger 45 (if only two tympani are available, then Knauer 41) and any etude of your choice  
rolls: pp cresc. to FF decresc. to pp (in tempo 1/4=60 over five bars)

### **MASTER OF MUSIC: PERFORMANCE**

#### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- Approximately 20-minute program
- Snare: Knauer etude no. 7 (6/8)  
rolls: pp cresc. to FF decresc. to pp (in tempo 1/4=60 over five bars)
- Orchestral pieces: *Peter and the Wolf*, *Alborada*
- Mallets: composition of your choice with four mallets, and, if possible, a xylophone etude of your choice with two mallets

- Tympani: Krüger 45 (if only two tympani are available, then Knauer 41)  
rolls: pp cresc. to FF decresc. to pp (in tempo 1/4=60 over five bars)
- Orchestral pieces: Mozart's *Magic Flute*, Beethoven's 9th symphony
- Set up: a composition of your choice

For the requirements for the Bachelor of Music **EMP, Percussion Major**, please see the elementary music education section.

## **Viola Major**

### **Bachelor of Music: Performance**

### **Bachelor of Music: Music Education IGP**

Approximately 20 minutes

Several works from your own choice of compositions representing the eras that set the standards for this instrument.

Examples:

- Two contrasting Baroque movements, such as Bach's *Solo Suite* or Telemann's *Fantasie*
- One etude by Hoffmeister or Campagnoli
- One piece from the Romantic era or from the twentieth or twenty-first century (either complete work or complete movement)

### **Master of Music: Performance**

### **Master of Music: Music Education IGP and EMP**

Performance: 20 to 25 minutes

Music Education: 20 minutes

Several challenging compositions from at least three different eras and one work from after 1950. Examples:

- Two contrasting Baroque movements, such as Bach's *Solo Suite*
- First movement, exposition plus cadence of a classical concerto, such as Stamitz or Hoffmeister
- First movement of a concerto by Bartók, Walton, or Hindemith's *Schwanendreher*
- Maurice Vieux: concerto etude

For the requirements for the Bachelor of Music **EMP, Viola Major**, please see the elementary music education section.

## **Violin Major**

### **BACHELOR OF MUSIC: PERFORMANCE**

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

- 15- to 20-minute program
- Complete first or third movement of a romantic concerto or a complete virtuoso piece of your choice
- Performance of a classical concerto or two complete, contrasting baroque movements  
An additional composition/movement from a different era, if required for the minimum duration of the program.

### **MASTER OF MUSIC: PERFORMANCE**

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- Performance: 20- to 25-minute program
- Music Education: 20-minute program

- Complete first or third movement from a Romantic or 20th-century concerto (not required for EMP)
- Exposition of a classical concerto with cadence or two complete, contrasting Baroque movements
- An additional composition/movement from a different era, if required for the minimum duration of the program.

For the requirements for the Bachelor of Music **EMP, Violin Major**, please see the Elementary Music Education section.

## **Violoncello Major**

### **BACHELOR OF MUSIC: PERFORMANCE**

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

- Performance: 20- to 25-minute program  
Music Education: 20-minute program
- Exposition of a classical concerto with cadence
- A movement from a Bach solo suite
- A complete first or third movement from a Romantic concerto or a complete virtuoso composition of your choice
- An etude by Popper, Grützmacher, or Piatti

### **MASTER OF MUSIC: PERFORMANCE**

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- Performance: 20- to 25-minute program  
Music Education: 20-minute program
- Exposition of a classical concerto with cadence
- A complete first or third movement from a Romantic concerto (KPA: or a complete virtuoso piece at least 8 minutes long)
- Two complete, contrasting movements from a Bach suite

For the requirements for the Bachelor of Music **EMP, Violoncello Major**, please see the Elementary Music Education section.

## **ACCORDION MAJOR**

### **BACHELOR OF MUSIC: PERFORMANCE**

An approximately 15-minute-long repertoire of your choice, to include:

- One original, contemporary composition
- One Baroque or classical composition; if you choose a piece with multiple movements, you must perform at least one complete movement

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

An approximately 15-minute-long program of your choice, to include:

- One original, contemporary composition
- One Baroque or classical composition; if you choose a piece with multiple movements, you must perform at least one complete movement

### **MASTER OF MUSIC: PERFORMANCE**

An approximately 20-minute-long program of your choice, to include:

- One original, contemporary composition
- One Baroque or classical composition; if you choose a piece with multiple movements, you must perform at least one complete movement

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

An approximately 15-minute-long program of your choice, to include:

- One original, contemporary composition
- One Baroque or classical composition; if you choose a piece with multiple movements, you must perform at least one complete movement

For the requirements for the Bachelor of Music **EMP, Accordion Major**, please see the Elementary Music Education section.

## **RECORDER MAJOR**

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

You must submit a 20-minute-long program consisting of pieces of your choice. This program should include at least:

- Two works of different styles from the period between 1550 and 1750 (with one slow and one fast movement)
- One piece composed after 1960
- At least one of these compositions must be played on the soprano recorder

For the requirements for the Bachelor of Music **EMP, Recorder Major**, please see the Elementary Music Education section.

## **GUITAR MAJOR**

The applicant must be fully visible in the video.

Total length is limited to around 15 minutes; this means you do not have to perform complete works, but several examples from different eras are preferred.

### **BACHELOR OF MUSIC: PERFORMANCE**

- Renaissance/Baroque: Dowland, *Lachrimae Pavane*; a few movements from Bach's suites for lute
- Classical: Sor, Etudes, op. 29
- Romantic expressionism: Villa-Lobos, Etudes
- Modern: Bennett, Impromptus

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

- Renaissance/Baroque: Dowland, "My Lady Hunsdon's Puffe"; De Visee, a few movements from the suites for guitar
- Classical: Sor, Etudes, op. 6
- Romantic expressionism: Carlevaro, Preludios
- Modern: Smith-Brindle, Sonata no. 4 ("La Breve")

## **MASTER OF MUSIC: PERFORMANCE**

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

The program must contain compositions from at least three different eras, including a piece from the period after 1950.

For the requirements for the Bachelor of Music **EMP, Guitar Major**, please see the Elementary Music Education section.

## **PIANO MAJOR**

### **BACHELOR OF MUSIC: PERFORMANCE**

The total length of the recorded performance, which must be played from memory, should not exceed 20 minutes. The video materials submitted must show the candidate's face and hands while playing the following program:

- One polyphonic Baroque composition
- One virtuoso etude
- One complete sonata or a cycle of variations from the Viennese classical period

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

The total length of the recorded performance should not exceed 15 minutes. The video materials submitted must show the candidate's face and hands while playing the following program:

- One polyphonic Baroque composition
- One complete classical sonata

At least one of these pieces must be played from memory.

### **MASTER OF MUSIC: PERFORMANCE**

The total length of the recorded performance, which must be played from memory, should be 30 minutes long. The video materials submitted must show the candidate's face and hands while playing at least two challenging works from different eras.

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

The total length of the recorded program should not exceed 20 minutes. The video materials submitted must show the candidate's face and hands while playing at least two challenging works from different eras.

For the requirements for the Bachelor of Music **EMP, Piano Major**, please see the Elementary Music Education section.

## **VOCAL PERFORMANCE MAJOR**

### **BACHELOR OF MUSIC: PERFORMANCE**

### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

### **MASTER OF MUSIC: PERFORMANCE**

### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

Applicants must submit a video with the following content:

- A performance of a text from memory and in German. You may choose any piece. (length: around 4 minutes)
  - A concerto/oratorio, or operatic aria, as well as an art song; one of the pieces must be in German
- You may send recordings of concerts (e.g., final undergraduate concerts), as long as they are not more than two years old.

#### **Additional for**

#### **MASTER OF MUSIC: PERFORMANCE**

#### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- A list of the works in your repertoire (pdf).

For the requirements for the Bachelor of Music **EMP Vocal Performance Major**, please see the Elementary Music Education section.

## **ELEMENTARY MUSIC EDUCATION MAJOR**

### **BACHELOR OF MUSIC: MUSIC EDUCATION EMP**

#### **Instrumental/Vocal Performance Major**

All applicants to the **Bachelor of Music** instrumental and vocal programs must submit an approximately 15-minute-long program featuring compositions or movements from at least two different eras.

All applicant to the **Master of Music** instrumental and vocal programs should consult the requirements listed under their majors in this guide.

#### **Piano Minor**

All applicants to the **Bachelor of Music** instrumental and vocal programs must also submit two short pieces from different eras for their piano minor. This section of the exam is not required for piano majors.

#### **Music Education Exam**

Applicants to the Bachelor of Music program must submit an approximately three-minute-long solo sequence devised by themselves, which can be performed by using voice, speech, movement, playing an instrument, text, and/or other materials.

**Colloquium with the Commission** (live video conference, about 10 minutes long, to discuss and present your motives and reasons for studying EMP).

This section of the entrance exam will take place online. Applicants will receive an invitation, including online access, about 14 days in advance of the exam. A functional webcam is required to participate in the meeting, and we recommend installing Google Chrome. You will receive more information regarding technical requirements before the entrance exam.

### **MASTER OF MUSIC: MUSIC EDUCATION EMP**

**Instrumental/Voice Majors** (all instruments, vocal performance, jazz instruments, jazz vocal performance, early music [all instruments, vocal performance])

All applicants to the **Master of Music** program should consult the requirements listed under their respective majors in this guide.

### **Music Education Exam**

Applicants to the Master of Music program must submit an approximately five-minute-long solo sequence devised by themselves, which can be performed by using voice, speech, movement, playing an instrument, text, and/or other materials.

**Colloquium with the Commission** (live video conference, about 10 minutes long, to reflect upon and present your motives for studying emp).

This section of the entrance exam will take place online. Applicants will receive an invitation, including online access, about 14 days in advance of the exam. A functional webcam is required to participate in the meeting, and we recommend installing Google Chrome. You will receive more information regarding technical requirements before the entrance exam.

## **COMPOSITION AND ELECTROACOUSTIC COMPOSITION MAJOR**

### **BACHELOR OF MUSIC: COMPOSITION**

Applicants must submit:

- Scores for three of their own compositions (pdf)
- Expositions of the compositions submitted (e.g., program notes, brief analyses) (pdf)
- Video (for those with an instrumental minor)

**Oral Exam** (video conference, around 15 minutes long)

Oral exam covering the musical scores submitted and candidates' knowledge about the field of new music.

**Requirements for Instrumental Minor** (via uploaded video)

Potential composition students are required to minor in piano. Applicants must submit their performances of two relatively difficult pieces from different eras.

### **MASTER OF MUSIC: PERFORMANCE**

The same formal requirements apply to the composition and electroacoustic composition programs. The difference is that master's candidates must also submit a portfolio of their work.

**This must include:**

- A portfolio of your own compositions, containing a list of works and at least three scores of your own compositional work in PDF form and/or as digital audio data (especially for electroacoustic music). Other documentation (e.g., intermedia compositions, software projects) may also be included.
- A 2-page essay written in German, describing what you hope to accomplish while studying here (PDF)

**Oral Exam** (video conference, about 20 minutes)

Discussion of the works submitted and questions about composition.

You will need a functional webcam to participate in this exam. You will receive more information about the technical requirements in advance of the entrance exam.

## **MUSIC THEORY MAJOR**

### **Master of Music: Music Education**

Applicants must submit:

- A portfolio of compositional work/works copying different styles from at least three different eras
- Other work, such as analyses, essays, your own compositions, variations, etc., are welcome, but not necessarily required
- A 2-page essay written in German, describing what you hope to accomplish while studying at our university (PDF)

### **Oral Exam** (video conference, around 30 minutes long)

Discussion of the works submitted and treatment of music theory issues. The exam will also include a section involving listening analysis and the analysis of musical scores submitted.

A functional webcam is required to participate in the meeting; we recommend installing Google Chrome. You will receive more information regarding technical requirements before the entrance exam.

## **ORGAN MAJOR**

### **MASTER OF MUSIC: PERFORMANCE**

The recorded organ program should be between 25 and 30 minutes long. Candidates must submit video material in which they can be seen and heard playing at least two challenging compositions from different eras.

## **EARLY MUSIC: ALL INSTRUMENTAL AND VOCAL MAJORS**

### **BACHELOR OF MUSIC: PERFORMANCE**

Applicants must submit a current, 15-to-20-minute-long video showing them playing a repertoire of music from various eras from the sixteenth to the eighteenth century. If possible, there should be accompaniment (not required for harpsichord, lute, historic harps, and organ). The following works are not obligatory but are simply examples of the degree of difficulty required.

- **Baroque bassoon:** Boismortier, Sonata in B Major, Op. 40., No. 2b (adagio/gavotte); Galliard, Sonata 1 in A Minor (cantabile/hornpipe/vivace), or Sonata 5 in D Minor (adagio/allegro e spiritoso/alla cicaliana)
- **Baroque oboe:** two movements (slow/fast) from a sonata by Telemann or Handel, and two movements (slow/fast) from a French suite by, for instance, Couperin or Hotteterre
- **Baroque trombone:** a diminution by Bassano, e.g., "Anchor Che Col Partire," "Liquide Perle Amor"; a solo motet with basso continuo, e.g., from Ludovico da Viadana's "Centi Concerti Ecclesiastici"; a trombone part from one of the fourteen cantatas for trombone by J.S. Bach



- **Baroque viola:** two to three works in different styles from the seventeenth and eighteenth centuries, e.g., a sonata by Flackton, a sonata by Telemann
- **Baroque violin:** three compositions in different styles from the seventeenth and eighteenth centuries, e.g., a canzona by Frescobaldi, a sonata by Vivaldi, a sonatina by Telemann
- **Baroque cello:** a sonata by Vivaldi, first or second cello suite by Bach
- **Recorder:** three works in different styles from the period between 1550 and 1750, including a composition for soprano recorder, e.g., an early baroque Italian sonata/canzona with basso continuo, a solo fantasy by Telemann, a baroque sonata or suite
- **Harpsichord:** three compositions in different styles from the sixteenth to eighteenth centuries (must include one from the eighteenth century), e.g., Prelude and Fugue from the Well-Tempered Piano or several movements from J.S. Bach's suites; play a slightly figured bass part
- **Voice:** three different types of works from the period between 1550 to 1750, as well as a classical or Romantic composition, e.g., a lute song (English/Italian), a sacred concerto (German/Latin/Italian) or a song for voice and continuo, a Baroque aria (e.g., Handel), a song or an aria (e.g., Mozart, Haydn, Schubert)
- **Historic harp:** three different types of compositions from the period before 1750, or 1784 (Welsh triple harp repertoire), e.g., three-or-four-part fantasies, canzona, dances (pavane, galliard, Baroque suite movement), variations, accompaniment for a lute or voice and basso continuo
- **Lute:**
  - **Renaissance lute:** Dowland, Fantasy; Da milano, Fantasie; Dalza, dance sequence
  - **Baroque lute:** Gaultier, Tombeau de Mezangeau; Kellner, Fantasie; Weiss, Suite
- **Natural trumpet:** a sonata by Girolamo Fantini; Suite in D by G. F. Handel, or Sonata in D (g1) by G. Torelli, or Suite in D by Henry Purcell, or Sonata in D by Corelli; any composition of your choice
- **Organ (early music):** a longer work from the North German school with pedalwork, e.g., Buxtehude, Lübeck; a primarily manual piece from the sixteenth or seventeenth century, e.g., the Sweelinck School, Froberger, or similar
- **Transverse flute:** three different types of compositions from the baroque era, including a piece of transverse flute without accompaniment, e.g., a Telemann fantasy for solo transverse flute, a German Baroque sonata (e.g., Handel), a French suite (e.g., Hotteterre)
- **Viola da gamba:** a sample variation by D. Ortiz, a sonata by Telemann, a group of light dance movements from the Marais suites arranged in a sequence
- **Cornett:** an early baroque solo concerto, e.g., Frescobaldi, La Bernadina; G. P. Cima, Sonata in D Minor

## MASTER OF MUSIC: PERFORMANCE

### MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP

Applicants must submit 15-to-20-minute-long video, preferably with accompaniment (not necessary for the following instruments: harpsichord, lute, historic harp, and organ) featuring a challenging repertoire of various styles from the sixteenth to the eighteenth centuries. The following works are not considered obligatory but are simply examples of the degree of difficulty required.

- **Baroque bassoon:** Boismortier, sonata in b minor, op. 40, no. 2 (adagio/gavotte); galliard, sonata 1 in a minor (cantabile/hornpipe/vivace) or sonata 5 in d minor (adagio/allegro spiritoso / alla ciciliana)
- **Baroque oboe:** two movements (slow/fast) from a sonata by Telemann or Handel, and two movements (slow/fast) from a French suite by, for example, Couperin or Hotteterre
- **Baroque trombone:** an early baroque solo sonata (e.g., Cima, Frescobaldi), orchestral parts from a baroque or early classical composition

- **Baroque viola:** three compositions in different styles from the seventeenth and eighteenth centuries, e.g., a sonata by Flackton, a caprice by Campagnoli, movements from a cello suite by J.S. Bach
- **Baroque violin:** three compositions in different styles from the seventeenth and eighteenth centuries, e.g., a violin sonata by Castello or Fontana, a sonata by Corelli from op. V, a sonata by Telemann ("Methodical Sonatas")
- **Baroque cello:** a sonata by Fr. Geminiani, a suite from Bach's cello suites iii-v
- **Basso continuo:** for each instrumental major (instruments: harpsichord, organ, lute, historic harp) two solo compositions from different eras; continuo: three works of your choice, with soloists, if possible (candidate must provide soloists)
- **Recorder:** three works in different styles from the period between 1550 and 1750, including a piece for soprano recorder. You must play a solo ricercar from the sixteenth century (bassano/virgiliano), a solo fantasy by Telemann, and a third piece of your own choice (with basso continuo)
- **Harpsichord:** three works in different styles from the sixteenth to eighteenth centuries, including one from the eighteenth century, e.g., Prelude and Fugue from the Well-Tempered Piano or several movements from suites by J. S. Bach. You must also play a figured bass line
- **Vocal performance:** at least three different types of challenging pieces from the period between 1550 and 1800, as well as a classical and a romantic work, e.g., diminution, a lute song, a sacred concerto/solo motet (German/Latin/Italian), a late baroque aria from an opera or cantata (secular, e.g., Handel), an aria from a cantata or oratorio by J. S. Bach, a recitative, a song or an aria by, for example, Mozart, Haydn, Mendelssohn, Schubert, or Wolf
- **Pianoforte:** please contact the campus music office for the requirements for the pianoforte major: [campus-office-musik@hfk-bremen.de](mailto:campus-office-musik@hfk-bremen.de)
- **Historic harp:** three different types of works from the period before 1750 to 1784 (welsh triple harp repertoire), e.g., Renaissance fantasia (Milano) Tiento (Cabezon), canzona or ricercar (Mayone, Trabaci), movement from a baroque suite, variations, accompaniment for a lute song or continuo
- **Lute:** a series of dances of your own choice by Dalza (e.g., pavane-saltarello-piva), a fantasia by F. Da Milano, or intabulation of a sixteenth-century vocal piece, a fantasia by Dowland. For the baroque lute exam: movements from suites by Gaultier and Weiss; in some cases, a mixed program of various lute instruments is possible
- **Natural trumpet:** a sonata by G. Fantini, a movement from the suite for trumpet and strings by G. F. Handel, or from the sonata for trumpet and strings by H. Purcell
- **Organ (early music):** a longer piece to be played on two manual keyboards with obligatory pedalwork (toccata or similar) from the early seventeenth century, e.g., Buxtehude, Bach; a primarily manual piece from the sixteenth or early seventeenth centuries, e.g., Sweelinck, Frescobaldi, Froberger
- **Transverse flute:** three different types of works from the baroque era, including an unaccompanied piece for transverse flute, such as a Telemann fantasy for solo transverse flute, a German baroque sonata (e.g., Handel), a French suite (e.g., Hotteterre)
- **Viola da gamba:** division by Chr. Simpson; a suite by L. De Caix d'Hervelois; Bach's first viola da gamba sonata
- **Cornett:** a diminution by Bassano, an early baroque solo concerto, e.g., Frescobaldi, La Bernadina, G. P. Cima, Sonata in D Minor

## ARP SCHNITGER MASTER OF HISTORIC SACRED MUSIC

### Organ

You must submit a current video, 15 to 20 minutes in length, featuring works in various styles from the sixteenth to the eighteenth century, including one by J. S. Bach.

The following pieces are given to establish guidelines. You may substitute comparable works in the same style and of the same degree of difficulty:

A longer composition to be played on two manual keyboards with obligatory pedalwork (toccata or similar) from the early eighteenth century, e.g., Buxtehude, Bach; a sixteenth- or early seventeenth-century piece played mainly on the manual keyboard, e.g., Sweelinck, Frescobaldi, Froberger

### **Liturgical organ/improvisation**

You must submit a current 10- to 15-minute-long video with the following content:

- Bicinium, choral prelude, and song accompaniment (two verses) for a hymn of your own choice
- One intonation and one song accompaniment (two verses) preferably based on styles from the sixteenth to the eighteenth centuries

### **Choir/ensemble conducting**

You must submit a video clip of your own choir or ensemble practice, or of a concert you have conducted. Older material is also acceptable.

### **Vocal performance minor**

You must submit a current video of 5 to 10 minutes in length, featuring two different vocal solos from the seventeenth and eighteenth centuries, with accompaniment.

## **JAZZ: ALL INSTRUMENTS AND VOCAL PERFORMANCE**

### **BACHELOR OF MUSIC: PERFORMANCE**

#### **BACHELOR OF MUSIC: MUSIC EDUCATION IGP**

- Total length: 20 minutes
- 3 jazz compositions of different styles and tempos with thematic interpretations and improvisation
- Classic: composition from the classic repertoire or your own transcription of a challenging solo
- Piano (minor): two brief compositions from the jazz repertoire with accompaniment and melody, or from the classic repertoire

#### **MASTER OF MUSIC: MUSIC EDUCATION IGP AND EMP**

- Total length: 20 minutes
- 3 jazz compositions with thematic interpretations and improvisations
- Classic: a classic composition or your own transcription of a challenging solo

### **Music Education Exam**

#### Music Education Instrumental/Vocal (IGP/Jazz)

A solo sequence (bachelor: around 3 minutes / master: around 5 minutes) devised by the applicant for your instrument or jazz vocal major, which can be combined with various means of expression such as voice, speech, text, and/or movement.

**Colloquium with the Commission** (approximately 10-minute-long video conference, for reflecting upon and presenting your reasons for wanting to join the Music Education program)

The exam section will be administered online. You will receive an invitation, including online access, around 14 days before the examination. You will need a functional webcam to participate; we

recommend installing Google Chrome. You will receive more information about the technical requirements in advance of the entrance exam.

#### Music Education: Elementary Music Education (Master of Music EMP/Jazz)

A solo sequence of around 5 minutes devised by the applicant, which can be combined with various means of expression such as voice, movement, playing an instrument, text, and/or other materials.

#### **Colloquium with the Commission**

(approximately 10-minute-long video conference, for reflecting upon and presenting your reasons for wanting to join the music education program)

The exam will be administered online. You will receive an invitation, including online access, around 14 days before the examination. You will need a functional webcam to participate; we recommend installing Google Chrome. You will receive more information about the technical requirements in advance of the entrance exam.

## **YOUTH PROGRAM**

The total length of your recorded program should be at least fifteen minutes.

You must submit a video in which the candidate can be seen and heard playing at least two works from different eras.

## **TRANSFER ADMISSIONS**

#### **ADMISSION TO THE BACHELOR OF MUSIC PROGRAM**

Candidates must take the entrance exam for the Bachelor of Music programs. Required formats and content for your major or minor can be found under the courses and disciplines listed above in this appendix. For candidates transferring from the Bachelor of Music in Performance program to the Bachelor of Music in Music Education, there will be a Music Education Examination along with the major examination.

#### Music Education – Instrumental and Vocal

Applicants must submit a solo performance about five minutes long for either their instrument or their voice, depending upon their chosen major, which can be combined with voice, speech, text, and/or movement.

#### **Colloquium with the Commission**

(approximately 10-minute-long video conference, for reflecting upon and presenting your reasons for wanting to join the Music Education program)

The exam will be administered online. You will receive an invitation, including online access, around 14 days before the examination. You will need a functional webcam to participate; we recommend installing Google Chrome. You will receive more information about the technical requirements in advance of the entrance exam.

#### Elementary Music Education - Performance

You must submit your performance of an approximately five-minute-long solo sequence, which may be created with various means of expression, such as song, speech, movement, playing an instrument, text, and/or other materials

### **Colloquium with the Commission**

(approximately 10-minute-long video conference, for reflecting upon and presenting your reasons for wanting to join the music education program)

The exam will be administered online. You will receive an invitation, including online access, around 14 days before the examination. You will need a functional webcam to participate; we recommend installing Google Chrome. You will receive more information about the technical requirements in advance of the entrance exam.

The colloquium is obligatory for all applicants.

### **ADMISSION TO THE MASTER OF MUSIC PROGRAM**

Candidates must take the entrance examination for the Master of Music program. The required format and content for your major or majors can be found in the list of corresponding courses and disciplines in this appendix.

#### Music Education – Instrumental and Vocal Performance

Applicants must submit a solo performance around five minutes long, created by yourself for your instrumental or vocal major, which may also be combined with voice, speech, text, and/or movement.

### **Colloquium with the Commission**

(approximately 10-minute-long video conference, for reflecting upon and presenting your reasons for wanting to join the music education program)

The exam will be administered online. You will receive an invitation, including online access, around 14 days before the examination. You will need a functional webcam to participate; we recommend installing Google Chrome. You will receive more information about the technical requirements in advance of the entrance exam.

#### Elementary Music Education – Performance

Applicants must submit a solo performance around five minutes long, devised by themselves, which may also be combined with voice, speech, text, and/or movement.

### **Colloquium with the Commission**

(approximately 10-minute-long video conference, for discussing and presenting your reasons for wanting to join the Music Education program)

The exam will be administered online. You will receive an invitation, including online access, around 14 days before the examination. You will need a functional webcam to participate; we recommend installing Google Chrome. You will receive more information about the technical requirements in advance of the entrance exam.

The colloquium is obligatory for all applicants.